

**16 MORE PAGES
OF HIT TUNES!**

HIT PARADER

A CHARLTON PUBLICATION



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PERSONALITY

IF I HAD A WISHING RING

BUZZ ME

ATLANTA, G. A.

DOCTOR LAWYER INDIAN CHIEF

SEEMS LIKE OLD TIMES

SIOUX CITY SUE

YOU CAN CRY ON SOMEBODY
ELSE'S SHOULDER

WE'LL GATHER LILACS

WELCOME TO MY DREAM

AS LONG AS I LIVE

WALTER WINCHELL RHUMBA

IN THE MOON MIST

HERE I GO AGAIN

AS IF I DIDN'T HAVE ENOUGH
ON MY MIND

WHERE DID YOU LEARN TO LOVE

SLOWLY

BABY WHAT YOU DO TO ME

SPELLBOUND



Movie Songs from
**CENTENNIAL SUMMER • THE WELL-GROOMED BRIDE
THE SAILOR TAKES A WIFE • HOLIDAY IN MEXICO**

PICTURES & SONGS

ALAN LADD • VERONICA LAKE

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JET BLACK COLORED

Hair

In 7 DAYS....OR MONEY BACK

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Colors Hair Glossy Jet Black at the Same Time!**

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A HIT PARADER Double-Feature PREVIEW

Co-stars Cornel Wilde
and Jeanne Crain

M-G-M's

"HOLIDAY IN MEXICO"

ALL THROUGH THE DAY
Oscar Hammerstein II Jerome Kern
All through the day I dream about the
night
I dream about the night, here with you
All through the day I wish away the
time
Until the time when I'm here with you
Down falls the sun, I run to meet you
The evening mist melts away
Down smiles the moon, and soon your
lips recall
The kiss I dreamed of all through the
day!

I sit alone in the golden daylight
But all I see is a golden sky
But in my fancy I sweep away light
And keep my image of the sky
Just the way we like it, you and I.
Copyright 1946 by Williamson Music Inc.

"CENTENNIAL SUMMER"

A 20th Century-Fox Production

IN LOVE IN VAIN

Leo Robin Jerome Kern
Love can be a blessing
But also most depressing
And I don't mind confessing
That I feel mighty blue!
It's only human for anyone to want to
be in love
But who wants to be in love in vain?
At night you hang around the house
and eat your heart out
And cry your eyes out, and wrack your
brain.
You sit and wonder why anyone as
wonderful as he
Should cause you such misery and pain.
I thought that I would be in heaven
but I'm only up a tree
'Cause it's just my luck to be in love in
vain.
Copyright 1946 by T. B. Harms Co.

WALTER WINCHELL RHUMBA

Carl Sigman Noro Morales
I never forgot the fuss that was made
One night at a spot where rhumbas are
played

A song with a zing, or maybe a zoom
A rhythmical thing was heard in the
room.

It captured the street, this tune with no
name

To cover the beat, the columnists came.
And Winchell said, "It needs a title,
Don't you know the title's vital?"
So they called it the Walter Winchell
Rhumba

"Begin the Beguine" would suit it
much more.

But somewhere we've seen that title
before.

And "Time on My Hands" has also
been done

So they named it after Mother
Winchell's son.

The start of the song is with us once
more

It rhumbas along the same as before.

A positive hit, it's got 'em agog
We know what's a hit, but what's a
"Magog"?

The phrases you note repeat through
the night.

The title's all "wrote," but doesn't sing
right

It seems to do a wobble-wobble

Accent on the wrong syllable

Dig the way it says "Walter Winchell
Rhumba."

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Xavier Cugat

Walter Pidgeon and
Ilona Massey

Linda Darnell and
William Eythe

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MONEY BACK GUARANTEE

HIT PARADER

A Charlton Publication

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Lizabeth Scott of Paramount

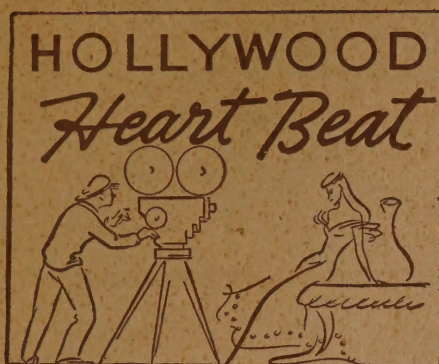
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VAN JOHNSON had the first reunion with his dad in five years at the President's Birthday Ball in Washington. Johnson, Sr. has refused to step outside the limits of his home city, Newport, for the past twenty-five years.

BRUCE COWLING, a sure fire heartbreaker who has never acted before, is being groomed for a part in the Technicolor musical "Till The Clouds Roll By," starring Frank Sinatra, Judy Garland and Robert Walker.

Actors of a mere six feet have become so common that they are lost in the shuffle on Hollywood boulevard. **BILL EDWARDS**, recently conspicuous in "Our Hearts Were Growing Up," a Paramount musical film, reaches six feet, five inches into the stratosphere. **JOHN HODIAK** is a close second at six feet, three, in company with **GREGORY PECK**. **ZACHARY SCOTT** and **RAY MILLAND** top the measure at six feet, two.

JUNE ALLYSON and **RAY MAC DONALD** dance and sing in a pouring rainstorm in the title number for M-G-M's coming picture "Till The Clouds Roll By."

DENNIS MORGAN has just received an honorary degree of Doctor of Fine Arts from his Alma Mater, Carroll College, in Wausheka, Wisconsin. He will soon be seen in "Two Guys from Milwaukee," an important Warner Bros. musical film.

BOB HOPE, accompanied by his 5-year old son, Tony, arrived one day on the Paramount lot for rehearsals of his new picture, "Monsieur Beaucaire." Tony went up to a particularly villainous-looking bandit and warned him, "When you fight my daddy, stab him easy!"

JANE WYMAN and **ROLAND REAGAN** (Mr. and Mrs.) recently spent their belated honeymoon in New York upon Reagan's discharge from the Army. Although married these past six years, they never got away together due to film commitments and Reagan's Army career.

ERROL FLYNN, currently in the technicolor picture "San Antonio," has been voted the Most Popular Actor in

a contest in Belgium. His next picture will be with Ida Lupino in Warner Bros.' "Escape Me Never."

JOHNNIE JOHNSON, this year's singing sensation, has signed with M-G-M to duet with Kathryn Grayson in the new musical film, "Till the Clouds Roll By," story based on the life of Jerome Kern.

JANE POWELL, youthful M-G-M songstress, is collaborating with Marshall Thompson on plans to establish a night club for teen agers in Hollywood.

CLARK GABLE could make a double fortune out of his 900 orange tree ranch if he will allow his picture to be stamped on individual oranges, to be sold as "Gable Oranges." It is an interesting conjecture whether his legion of feminine fans will gaze at the oranges or eat them!

LASSIE, the collie dog star is the current rage in far-off New Zealand. The famous canine actor got a "fan letter" from an 11-year old girl, enclosing a page of her autograph book for his paw print.

TOM DRAKE, demobilized Marine, and **DONNA REED** were rehearsing a comedy scene in their new film "Faithful in My Fashion" on the M-G-M lot, in which an 8-boy band lustily struck up the Marine hymn. As they finished, director Sidney Salkow grinned, "Well, men, who's going to be the first to enlist?"

ALEXIS SMITH made her first visit to the east in February, stopping off in Washington, D. C., where she was the guest of President and Mrs. Truman at the White House during the Roosevelt Birthday Ball Celebration.

JOHNNY WEISSMULLER will soon make his first non-Tarzan picture which will be his thirteenth. In all twelve Tarzan pictures he only had a duo of leading ladies, **MAUREEN O'SULLIVAN** and **BRENDA JOYCE**. He will now have two leading ladies in one picture, namely, "Swamp Fire," a Paramount musical, in the persons of **VIRGINIA GREY** and **CAROL THURSTON**.

CASS DALEY always buys a piece of antique furniture upon completion of a new picture. When she recently finished "Ladies Man" starring **EDDIE BRACKEN**, she bought a mahogany four-poster bed which she insists is the only one in New England in which George Washington never slept.

Opposite **BOB HOPE**, soon to star in Paramount's "Monsieur Beaucaire," will be leading lady **NOREEN NASH**. She is the 21-year old, red-haired "Apple Blossom Queen" of Washington whom **PAULETTE GODDARD** discovered in a doctor's office.

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PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

I don't care where I'm going just as long
as I'm with you.

Put it there, pal, put it there.
I'll be just like your horses and, I'll
stick to you like glue.

Put it there, pal, put it there.
I'm glad you're fooling Pepsodent and
stealing all that cash.

I hear your show on Thursdays, what a
lot of eggs you smash!
At least I don't depend upon Colonna's
big mustache

You're faithful and you're fair.

Put it there.

Copyright 1945 by Burke & Van Heusen, Inc.

SPELLBOUND

(From the 20th Century-Fox Picture
"Spellbound")

Miklos Rozsa Mack David

My heart has the strangest feeling
Whenever we're alone

You weave a spell and you weave it
well

I have no will of my own

You're holding me spellbound

I am your heart and soul

What can it be—this magic power
that you control

I always feel spellbound

Every time you are near

My senses reel—I melt completely
when you appear

You thrill me so much—it's like the
touch

Of April when winter is thru

It wasn't so bad till I kissed you—now

I can't resist you

I know that I'll stay spellbound

Love will keep me that way

Oh, how I pray—I'll hold you
spellbound someday.

Copyright 1945 by Chappell & Co., Inc.

PERSONALITY

(From the Paramount picture "Road to Utopia")

Johnny Burke Jimmy Van Heusen

Mary Smith a college education,

Sally Jones had a scientific streak,

Susie Brown used to lecture on ancient
architecture,

Josie Green spoke Latin and Greek,

Just forgotten girls with forgotten
brains

While history explains:

When Madame Pompadour was on a
ballroom floor

Said all the gentlemen, "Obviously

The Madame has the cutest personality"

And think of all the books about

Du Barry's looks

What was it made her the toast of

Parée?

She had a well developed personality.

And what did Romeo see in Juliet,

Or Pierrot in Pierrette,

Or Jupiter in Juno? you know?

And when Salomé danced and had the
boys entranced

No doubt it must have been easy to see

That she knew how to use her

personality.

Copyright 1945 by Burke & Van Heusen, Inc.

IT'S ANYBODY'S SPRING

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

You think that money is ev'rything

And yet, it's anybody's spring.

Go make a fortune, become a king,

And still it's anybody's spring.

And if you flash a bankroll,

Do you suppose the brook would care;

Or that a rose would say,

"There goes a millionaire?"

It's more than diamonds around a ring,

Because it's anybody's spring.

You may be born with a silver spoon

And yet, it's anybody's moon.

You couldn't buy a ticket

To hear the first robin sing,

It's free because

It's anybody's spring.

Copyright 1945 by Burke & Van Heusen, Inc.

KISS ME HELLO

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn

Just kiss me hello, baby

And please don't stop until

We feel that same old thrill

Kiss me hello, kiss me hello, baby

Now that you're in my arms

My dreams have lost their charms

Kiss me hello, you're big and strong,
baby

So kiss me long, baby

It's been a long time since we've kissed

I wanna kiss for each kiss that I've
missed,

Cause you don't know, baby

Your wand'ring days are through

From now on no shoo shoo

Oh! baby I've missed you so

Baby come on and kiss me

Baby kiss me hello.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Sammy Cahn Jule Styne

Oh! the weather outside is frightful

But the fire is so delightful

And since we've no place to go,

Let it snow! Let it snow! Let it snow!

It doesn't show signs of stopping

And I brought some corn for popping;

The lights are turned 'way down low.

Let it snow! Let it snow! Let it snow!

When we finally kiss goodnight,

How I'll hate going out in the storm!

But if you really hold me tight

All the way home I'll be warm.

The fire is slowly dying

And, my dear, we're still good-byeing,

But as long as you love me so,

Let it snow! Let it snow! Let it snow!

Copyright 1945 by Edwin H. Morris & Co., Inc.

DOCTOR, LAWYER, INDIAN CHIEF

(Featured in Paramount's "Stork Club")

Paul Francis Webster Hoagy Carmichael

There's a doctor livin' in your town,

There's a lawyer and an Indian too,

Neither doctor, lawyer or Indian chief

Could love you any more than I do.

There's a barr'l of fish in the ocean

And a lot of little birds in the blue,

Neither fish nor fowl, says the wise old
owl,

Could love you any more than I do.

No, no, no, it couldn't be true

That anyone else could love you like I
do.

I'm gonna warn all the dead-eye Dicks,

That you're the chick with the slickest
tricks,

And ev'ry tick of my ticker ticks

For you, follow through.

Tell the doc to stick to his practice,

Tell the lawyer to settle his case,

Send the Injun chief and his
tommyhawk

Back to little Rain-in-the-face

'Cause you know, know, know it

couldn't be true

That anyone else could love you like
I do.

Copyright 1945 Melrose Music Corp.

TOMORROW IS FOREVER

(From the International Picture
"Tomorrow is Forever")

Charlie Tobias Max Steiner

Tomorrow has meant nothing more
than a day,

There's nothing to look forward to

But oh, what a diff'rence since you
came my way

And what makes it so diff'rent is you:

Tomorrow is forever after this night of
love

For time can never sever hearts in the
height of love

So darling, let's endeavor never to be
apart

Tomorrow is forever now that you're
in my heart.

Copyright 1945 by Advanced Music Corp.

THEY WRITE SONGS, TOO!



HARRY JAMES

AS IF I DIDN'T HAVE ENOUGH ON MY MIND

(From 20th Century-Fox Picture "Do You Love Me")

Charles Henderson Harry James Lionel Newman

I had troubles before
But now I got more.
As if I didn't have enough on my mind
I had to meet you.
As if I didn't have enough on my mind
You fell from the blue.
Couldn't sleep at night
And then you came in sight
So, now my cares are multiplied by two.
As if I didn't have enough on my mind
I had to meet you
Why did it happen?
Adorable you.

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SOMETHING SENTIMENTAL

Frank Ryerson Irving Taylor Vaughn Monroe

Something sentimental
Most ev'rywhere I look:
Things we loved together are in my
mem'ry book.
When I look through them each night to
review them
You seem to be just a dream's length
from me.
Something sentimental, a photograph or
two;
Ev'ry note you wrote me all signed
"with love" from you.
Hours we've embraced in I've tenderly
placed in
One corner of my heart.
My souvenirs of love surround me:
They make me feel you're there,
Although the only arms around me are
those of my armchair
Parting's almost gentle because you've
left behind
Something sentimental that never slips
my mind,
Something to guide me till you're here
beside me
Never again to part.

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VAUGHN MONROE



DUKE ELLINGTON

EV'RY HOUR ON THE HOUR

(I FALL IN LOVE WITH YOU)

Don George Duke Ellington

Ev'ry hour on the hour
I fall in love with you,
Ev'ry minute on the minute
Another dream comes true;
Ev'ry second that you're near me
The thrill is still the same
As the first time I kissed you
Before. I knew your name
We don't have to be together
For me to feel your touch,
Just the thought of you
Can make me want you so much
Ev'ry second, ev'ry minute
You're in my heart and then
Ev'ry hour on the hour
I fall in love again.

Copyright 1945 by Melrose Music Corp.

● In discussing the accomplishments of people who are in the spotlight, most of us underestimate or ignore completely, their achievements in other lines of endeavor. In homage to the versatility of band leaders Harry James, Duke Ellington, Vaughn Monroe and Frankie Carle, all famed gentlemen of swing, we present songs which they have written and which have gained worldwide prominence. Future issues of HIT PARADER will spotlight other bandleaders and salute their hit songs. We will be happy to honor your requests.

DON'T YOU REMEMBER ME?

Sunny Skylar Frankie Carle

Don't you remember me? I loved you
so!
Don't you recall the heart that you set
aglow?
I was the boy who shared
Those wonderful nights with you.
Don't you remember me—and the
dreams we knew?
Did you forget that kiss
My first real thrill?
I still remember this
And I always will:
My darling, you were the one who said
you were mine
And vowed you'd always be.
Sweetheart, don't you remember me?
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FRANKIE CARLE



BROADWAY SHOW TIME

JOHN C. WILSON
PRESENTS

"THE DAY BEFORE SPRING"



John Archer and Irene Manning co-stars of the big musical success

THE DAY BEFORE SPRING

Alan Jay Lerner Frederick Loewe

Weary, my heart was weary
Alone and dreary the day before
spring.
The winds of winter had kept me
waiting
Alone and waiting the day before
spring.
Then music burst from the heavens
above,
Angels began to sing
Spring came the day I found you
And I forgot the day before spring.
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A JUG OF WINE

(From the John C. Wilson Musical Play
"The Day Before Spring")

Alan Jay Lerner Frederick Loewe

A jug of wine, a loaf of bread and
thou baby
I dreamed we sat beneath a scented
bough baby
Your eyes ashine (and what a pair)
Your face near mine (oh, keep it
there)
Our arms entwine and you declare
you're mine alone.
The fragrance of gardenia filled your
hair baby
The yellow dust of moonlight lit the
air baby
But I woke up; and all broke up;
My jug of wine, my loaf of bread and
thou baby.
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GOD'S GREEN WORLD

(From the John C. Wilson Musical Play
"The Day Before Spring")

Alan Jay Lerner Frederick Loewe

If you want to go down to Mexico, go,
my child,
If you want to fly down to Uruguay,
fly, my child,
If you want to be down in Tennessee,
take a fly'r,
You won't see the world sitting home
and curled by the fire.

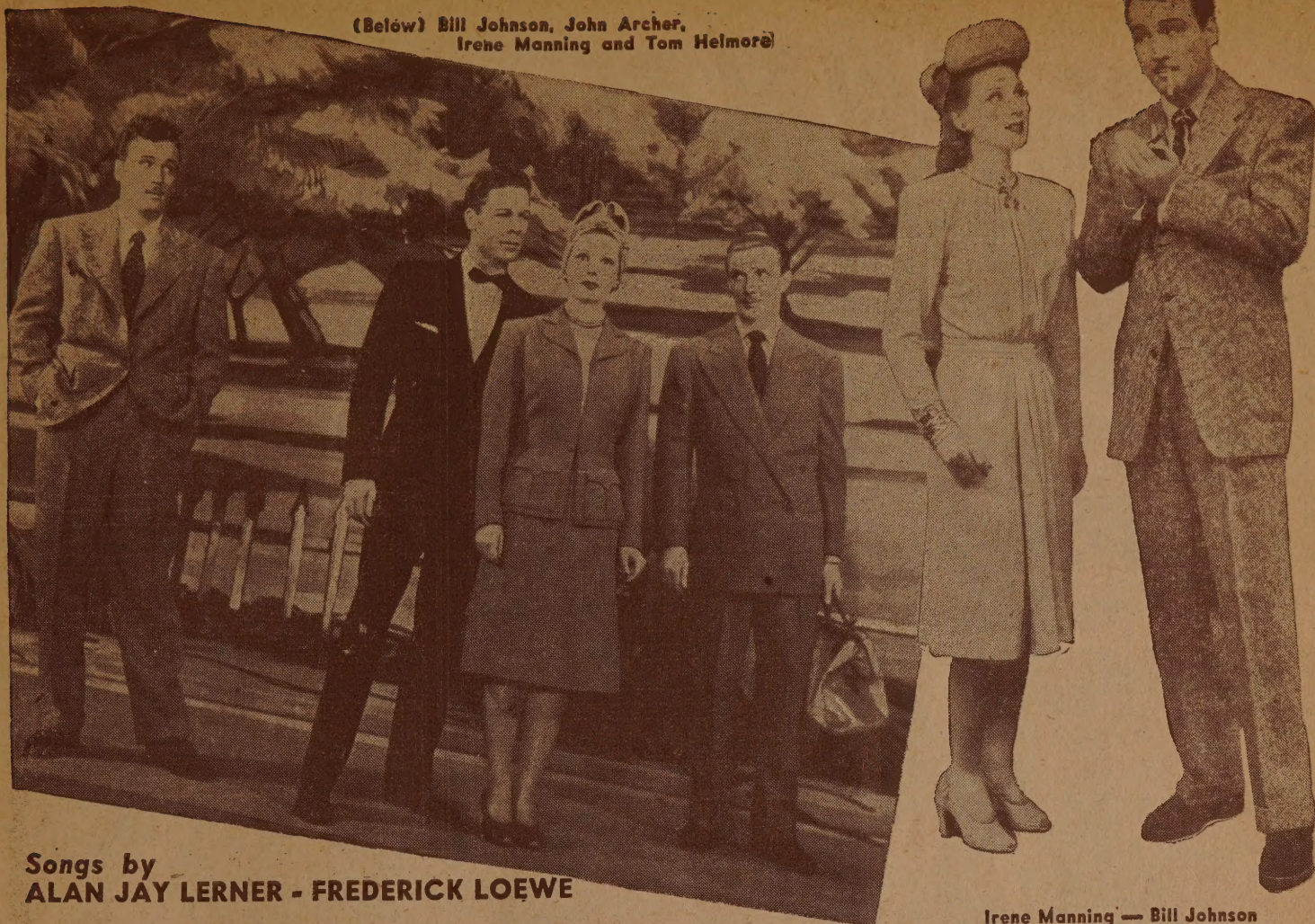
Out in God's green world you'll find
All the joy your heart has designed,
There's a ship waiting down at the
shore,
There's a highway not far from your
door
And a world all around to explore
Just waiting under God's blue heaven
above
Lies the dream you dreamed ever of,
There's a wonderful wish to be made
And a glorious song to be played
And it's all waiting yonder in God's
green world.

If you want to be down in Tennessee,
go, He says,
If you want to sail down to Venezuel,
sail, He says,
There's a wonderful wish to be made
And a glorious song to be played
And it's all waiting yonder in God's
green world.

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Glamorously lovely Irene Manning and Bill
Johnson sing "The Day Before Spring"

(Below) Bill Johnson, John Archer,
Irene Manning and Tom Helmore



Songs by
ALAN JAY LERNER - FREDERICK LOEWE

Irene Manning — Bill Johnson

Dances by ANTONY TUDOR

THIS IS MY HOLIDAY

(From the John C. Wilson Musical Play
"The Day Before Spring")

Alan Jay Lerner Frederick Loewe

Verse:

Gone is the life I have known;
Shadows and mem'ries have flown;
And now I'm free to love and roam
And call the far off hills my home.
Life was a yawn and a sigh
Pillowed in boredom was I
But now the heavens smile below
And now I'm gay, alive, aglow.

Chorus

This is the spring that never came,
This is the fire once more aflame,
Here is the dawn that slipped away
This is my holiday.
I see the blue elysian sky
I'll touch the clouds that whisper by
I'll find the dream that went astray
This is my holiday.
I'll drink from a fountain, wine
sparkling with May
Here high on a mountain I've
journeyed to stay.
This is the love I've waited for
I heard the song of evermore
And now at last I'm on my way
This is my holiday.

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I LOVE YOU THIS MORNING

Alan Jay Lerner Frederick Loewe

I love you this morning
My heart sings: What a day!
Love you this morning
Love the glow in your cheek
And the blush when you speak
And the way that you say
I love you this morning
My heart sings: All is right!
I love you this morning,
More and more ev'ry way
For I love you today
Even more than I did last night!

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YOU HAVEN'T CHANGED AT ALL

Alan Jay Lerner Frederick Loewe

You haven't changed at all;
Though it's been awhile. You're as I
recall—
The thrill of how you spoke then in
the long ago,
You awoke then when you said
"Hello"
You haven't lost your touch
Haven't changed the smile that I loved
so much
The seasons change and Maytime fades
into the fall
But you haven't changed at all

Copyright 1945 Leo Feist, Inc.



John Archer, as he appears in Broadway's
smash hit "The Day Before Spring"

"THE OUTLAW"

A HOWARD HUGHES
UNITED ARTISTS'
PRODUCTION



1. Doc Holliday (Walter Huston) arrives at Lincoln, New Mexico, in old Frontier days, looking for his stolen horse



2. But Billy the Kid (Jack Beutel) tells Doc and Sheriff Pat Garrett (Thomas Mitchell) that he purchased the horse



3. Though Billy shot her brother, Rio (Jane Russell) can't kill him when he is wounded and hiding from Sheriff Pat



4. It had been love at first sight! Rio and Billy are secretly married. They decide to go away when he recovers



Jane Russell

WHO MAKES HER FIRST APPEARANCE
ON THE SCREEN IN "THE OUTLAW"

NOW AND FOREVER

(Featured in the Howard Hughes Production
"The Outlaw")

From Tschaiowsky's Sixth Symphony (Pathetique)
Al Stillman Jan Savitt

Now and forever is the love we share
Now and forever, here and ev'rywhere
One star to guide us, none shall divide
us

Now and forever through eternity.
Through all the long years of tears and
laughter

Forever after love will remain!
How did it happen that we chanced to
kiss?

It seems that heaven had arranged for
this

So it was fated, two hearts are mated
Now and forever through eternity.

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5. Despite double-cross in love, for Rio was known as Doc's girl, Doc helps newlyweds evade Sheriff who's hot on Billy's trail



6. In whirl of events that follow Sheriff captures Billy and Rio but they make get-away when party is attacked by Indians



7. Argument ensues between Sheriff and Doc during which Sheriff kills his old friend Doc. He once more catches up with Billy



8. In closing scenes Billy tricks Sheriff and leaves him tied up on porch as he and Rio make their final escape to happiness!

It's Al Dexter Time

FEATURING THE SONGS
THAT AL DEXTER HAS
HELPED MAKE FAMOUS

PISTOL PACKIN' MAMA

Al Dexter

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right
And now I'm on the run.

Lay that pistol down, Babe,
Lay that pistol down,
Pistol packin' mama,
Lay that pistol down!
She kicked out my windshield,
She hit me over the head,
She cussed and cried, and said I'd
lied,
And wished that I was dead.

Drinkin' beer in a cabaret,
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.

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SO LONG, PAL

Al Dexter

So long, pal,
It's time to say goodbye.
So long, gal,
Dry that tear from your eye.
Now that we are parting,
It's hard to say goodbye,
But I'll always love you
As days go drifting by.
So long, pal,
There is no time for tears.
So long, gal,
It won't take many years.
So, keep the home fires burning
For soon I'll be returning.
So, so long, old pal, so long.

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THERE'LL COME A TIME

Al Dexter

There'll come a time when you're
lonely.
There'll come a time when you're blue.
There'll come a time when the one
that you love
You'll find that they really don't love
you
There'll come a time when you'll miss
me,
There'll come a time, wait and see.
Now your heart may break
Just the way that you broke mine.
There'll come a time sometime.

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I'M HAULIN' FREIGHT FOR THE LONE STAR STATE

Al Dexter Sam Martio Ben Teare

I got tired of roamin',
Tired of trav'lin' alone.
I got feelin' so lonely,
Now I'm headin' home.

I'm haulin' freight for the Lone Star
State
Where someone is waitin' by a
garden gate
I'll hit the trail where the coyotes wail,
Where white clouds are sailin'
And the moon shines pale.
There's a little dobe shack 'way off
from the beaten track,
An angel's waitin' there at heaven's
door.
Soon I'm gonna hurry back to that
little dobe shack
And the one that I adore
I'm haulin' freight for the Lone Star
State
'Cause my heart is achin'
To be makin' her mine.

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I'M LOSING MY MIND OVER YOU

Al Dexter James B. Paris

I'm losing my mind over you,
Sometimes I don't know what to do.
I'm just walking and a-talking,
And a-crying 'cause I'm blue.
I'm losing my mind over you.

I'm roaming around all the time,
Somehow you're always on my mind.
While you're wining and a-dining
With your somebody new
I'm losing my mind over you.

I'm losing my mind over you,
I think I'll start to drinking too.
I can look most anywhere and find
You drinking wine and beer,
I'm losing my mind over you.

I spent all my money on you,
When it was gone you said adieu.
When you said that you were mine
You had a dozen on your line.
I'm losing my mind over you.

I'm lonely and blue as I can be,
You see what love has done to me.
I'm just sighing and a-crying
While my heart breaks right in two.
I'm losing my mind over you.

I'm losing my mind over you,
Someday the sun will shine on through
I'll be rolling and a-strolling
Looking for somebody new.
I'm losing my mind over you.
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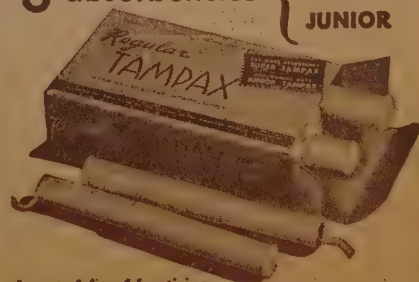


THERE are women all around you who consider Tampax so logically "right" that they believe you *must* come to it in time. Tampax, you know, is modern monthly sanitary protection. It is an internal absorbent of conforming shape and when it is in place you are unaware of its presence. No belt with Tampax! No pins! No external pad!

Tampax is made of long-fiber surgical cotton compressed in applicators and perfected by a doctor for this special monthly use by women. Because it is used internally, no odor can form with Tampax. There can be no chafing. You have no bulk to hamper you or show an outline under dresses.

Tampax is comfortable and it makes you feel dainty and free—quite different from your experience with external sanitary protection. Sold at drug stores and notion counters in 3 absorbencies—Regular, Super, Junior—to suit varying needs. A whole month's supply will go into your purse. No troublesome disposal problem. Tampax Incorporated, Palmer, Mass.

3 absorbencies { REGULAR
SUPER
JUNIOR



Accepted for Advertising
by the Journal of the American Medical Association

THE GOOD TIME POLKA

Cliff Friend George Monroe
 Ping, ping, ping, ping!
 Hear the good time polka singing.
 Ev'ry note seems to say
 "Let's be gay and keep the joy-bells
 ringing."
 Ping, ping, ping, ping!
 Now's the time to get together
 For it's always sunny weather
 When the good time polka plays.
 Hail! hail! hail! have a good time now
 To the good time polka tune.
 Bing! bang! boom! ta-di-ah-da boom!
 Ta-di-ah-da boom!

Turn on the sunshine.
 Honey, let me see you smile.
 You are my sunshine,
 Ev'ry single thing worth while.
 Turn on the lovelight.
 Hold me closer, honey, when you do.
 While they play the good time polka
 We'll have a good time, too.
 Ping, ping, ping, ping!
 Hear the good time polka singing.
 Ev'ry note seem to say
 "Let's be gay and keep the jolly-bells
 ringing."

Ping, ping, ping, ping!
 Now's the time to get together
 For it's always sunny weather
 When the good time polka plays.
 Copyright 1945 by Burke and Van Heusen, Inc.

MY MOTHER'S WALTZ

Dave Franklin
 My mother's waltz,
 "Go to sleep my baby, don't you cry."
 My mother's waltz,
 It's the one I heard in days gone by.
 Though the song is old
 It will always be young;
 It's still the sweetest story
 That's ever been sung.
 My mother's waltz
 Will live forever in my heart.
 Copyright 1945 by Edwin H. Morris & Co.

ISN'T IT KINDA FUN

Oscar Hammerstein 2nd Richard Rodgers
 Maybe you'll never be the love of my
 life
 Maybe I'm not the boy of your dreams
 But isn't it kinda fun to look in each
 other's eyes
 Swapping romantic gleams
 Maybe you're not a girl to have and to
 hold
 Maybe I'm not a boy who would stay
 But isn't it kinda fun carousing around
 the town
 Dancing the nights away
 Isn't it kinda fun holding hands,
 According to a sweet and corny
 custom?
 Isn't it kinda fun making vows
 Admitting that we both intend to 'bust
 'em
 Maybe we're out for laughs, a girl and
 a boy
 Kidding across a table for two
 But haven't you got a hunch that this is
 the real McCoy
 And all the things we tell each other
 are true?
 Copyright 1945 by Williamson Music, Inc.

GOOD TIME CHARLIE

(From the Paramount picture "Road to Utopia")
 Johnny Burke Jimmy Van Heusen
 Before you start an argument
 On wealth or reconstruction
 Let me introduce a man
 Who needs no introduction:

Ev'rybody here knows good time
 Charlie:

Charlie is a perfect clown,
 Always kills the folks with funny jokes
 And turns the parlor upside down.
 Ev'rybody sure likes good time Charlie,
 No one ever saw him frown,
 But here's the funniest part,
 Down deep in his heart,
 He's the loneliest man in town.
 Copyright 1945 by Burke & Van Heusen, Inc.

WELCOME TO MY DREAM

(From the Paramount picture "Road to Utopia")
 Johnny Burke Jimmy Van Heusen
 'Twas such a big surprise to see you,
 That I really got weak,
 Couldn't even speak,
 Let me apologize,
 I stared and didn't offer my hand.
 Hope you understand.

Welcome to my dream
 And how are you?
 Will you be here long
 Or just passing through?
 Brush off that stardust.
 Where have you been?
 Don't tell me your rainbow
 Was late getting in.
 Welcome to my dream,
 It now seems real.
 You're what it needed
 To make it ideal.
 So glad you got here,
 I hope you can stay,
 But welcome to my dream anyway.
 Copyright 1945 by Burke & Van Heusen, Inc.

I YI YIMMINY YI

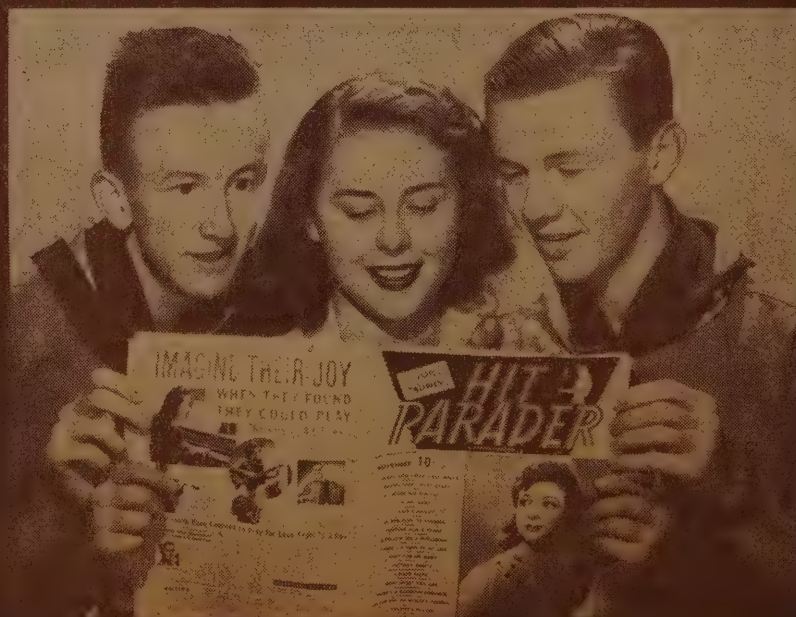
(THE SMORGASBORD SONG)

Lee Crane

I yi yimminy yi
 We just met a friend of I,
 All together, all aboard,
 We're goin' out for smorgasbord.
 I yi yimminy yi
 We're in love, my she and I,
 You can keep your fancy board,
 We're goin' out for smorgasbord.
 I met she and she met me,
 We had but one desire,
 To eat a dish of Swedish fish
 That sets our hearts on fire.
 I yi yimminy yi
 We she married, she and I,
 I give she a big reward,
 We're goin' out for smorgasbord.
 Copyright 1945 by Lee Dee

EVERYBODY READS "HIT PARADER"

From left to right: Charles Smith, Joan
 Martimer and Jimmy Lydon, Paramount
 players in the Henry Aldrich series



I DIDN'T MEAN A WORD I SAID

Harold Adamson Jimmy McHugh

I know that I was wrong for talking
out of turn.
I didn't mean to be mean
Tell me, can't we make another start?
Darling, please don't leave me broken
hearted.
I didn't mean a word I said
And if I hurt you, I'm sorry,
It was just another foolish quarrel,
Won't you end it with a kiss
And just remember this;
Except the time I said "I love you,"
I didn't mean a word I said
I didn't mean a word I said.

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BUZZ ME

Danny Baxter

When I saw you this morning, baby,
Tell me why did you walk away,
When I saw you this morning, baby,
Tell me why did you walk away.
Can't believe that you don't want me,
I thought our love was here to stay.

Buzz me, buzz me, buzz me, baby,
I'll be waitin' for your call.
Buzz me, buzz me, buzz me, baby,
I'll be waitin' for your call
If you forgot the number,
Come on over you won't have to call
at all,

I never lied to no one,
I ain't goin' lie to you,
When I say I'm yours forever,
Ev'ry word of it is true
Buzz me, baby I'll be waitin' for your
call.

If you forgot the number
Come on over you won't have to call at
all,

Buzz me, buzz me, buzz me, baby,
You mean so awf'ly much to me,
Buzz me, buzz me, buzz me, baby,
I'm like a ship that's lost at sea.
But when I get my arms around,
You ain't goin' let go till nineteen
fifty three.

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WHERE DID YOU LEARN
TO LOVE?

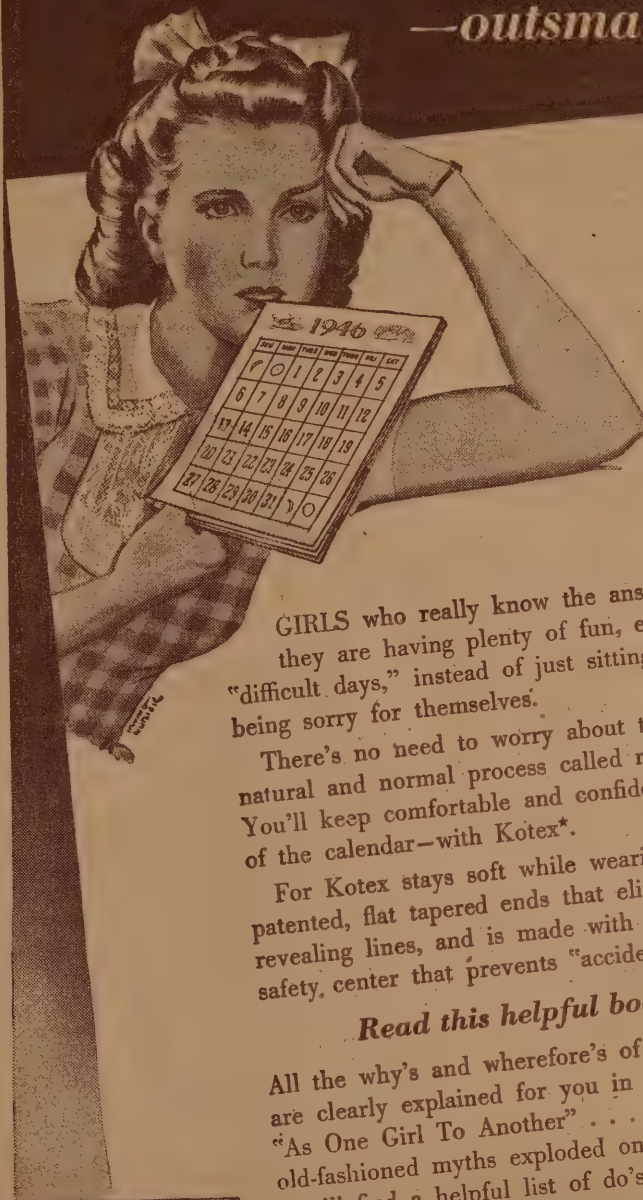
Jule Styne Sammy Cahn Harry Harris

It could be my imagination
'Cause you've been away so long;
Yes, it could be my imagination
And it could be I'm all wrong; but,

Where did you learn to love, my
darling?
Your kisses are sublime.
Oh, how I love them, I want more of
them
All the time.
And who is it starts your eyes a-glowin'
Like all the stars above?
If I thought it was me, oh, how happy
I'd be!

Where did you learn to love?

Copyright 1946, Edwin H. Morris and Co., Inc.

Don't fight the Calendar
—outsmart it!

GIRLS who really know the answers, find
they are having plenty of fun, even during
"difficult days," instead of just sitting around
being sorry for themselves.

There's no need to worry about the perfectly
natural and normal process called menstruation.
You'll keep comfortable and confident in spite
of the calendar—with Kotex*.

For Kotex stays soft while wearing, has
patented, flat tapered ends that eliminate any
revealing lines, and is made with an exclusive
safety center that prevents "accidents."

Read this helpful booklet

All the why's and wherefore's of menstruation
are clearly explained for you in the grand booklet
"As One Girl To Another" . . . and a lot of
old-fashioned myths exploded once and for all.
You'll find a helpful list of do's and don'ts
to guide you and a convenient calendar so you
can make your plans intelligently.

Send for your FREE copy right away and
learn how to stay in the fun ALL the time!
Just fill out and mail the coupon.

*T. M. Reg. U. S. Pat. Off.

FREE! Just fill in your name and address. Then mail
this coupon to Post Office Box 3434, Dept. HP-5, Chicago 54, Ill.

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Address _____

City _____ State _____

YOU CAN CRY ON SOMEBODY ELSE'S SHOULDER

Dick Robertson Marty Symes Frank Weldon

You can cry on somebody else's
shoulder
You can save all your tears for
somebody else, sweetheart
Remember how you laughed at me
when you found someone new
It's my turn now and baby, how I'm
gonna laugh at you.
You can weep in somebody else's
hankie
I got myself a brand new Valentine
You can cry on somebody else's
shoulder
'Cause somebody else has taken your
place on mine.

Copyright 1945 Charles Music Corporation

LOVE IS A MERRY-GO-ROUND

Jule Styne

Love is a merry-go-round
I have loved and I've found
Once your feet leave the ground
You go up, you go down
You're in clover
It's so swell
Then a bell starts to ting-a-ling
The ride is over.
Love is the flightiest thing
It's a bird on the wing
Always searching for spring
You're up high
'Til you try for the ring
Love's a merry-go-round
It's the dizziest thing.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

GOIN' HOME

(From the Warner Bros. Picture "Saratoga Trunk")
Charlie Tobias Max Steiner

I put my heart in a prayer
And my prayer has been answered today,
Now my train's slowly wending
And my journey's ending as I roll along
on my way.

Goin' home my work is thru
I'm goin' home a dream come true,
Keep thinkin' of familiar thrills,
The ones I love the sun kissed hills
My cares are gone somehow they seem
just like an old forgotten dream;

Oh, happy heart I hear you sing,
It means one thing, I'm goin' home.

Copyright 1944 by M. Witmark & Sons

I'M GLAD I WAITED FOR YOU

(From Columbia Picture "Tars and Spars")

Jule Styne Sammy Cahn

I'm glad I waited for you
But then what else could I do?
Yes, there were one or two
I used to date with
But they always knew
I used them to wait with
I'm glad I waited for you.
I'm glad my heart waited, too
That fav'rite dream of mine has just
come true.

I'm glad I waited for you.

Copyright 1945 by Shapiro, Bernstein & Co., Inc.

YOU ARE TOO BEAUTIFUL

Lorenz Hart Richard Rodgers

You are too beautiful, my dear, to be
true,
And I am a fool for beauty.
Fooled by a feeling that because I had
found you
I could have bound you, too.
You are too beautiful for one man
alone,
For one lucky fool to be with,
When there are other men with eyes of
their own to see with.
Love does not stand sharing,
Not if one cares. Have you been
comparing
My ev'ry kiss with theirs?
If on the other hand, I'm faithful to
you,
It's not through a sense of duty;
You are too beautiful and I am a fool
for beauty.

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Harms, Inc. Sole Selling Agent

AREN'T YOU GLAD YOU'RE YOU?

(Featured in Paramount's "The Bells of St. Mary's")

Johnny Burke Jimmy Van Heusen
Everytime you're near a rose
Aren't you glad you've got a nose
And if the dawn is fresh with dew
Aren't you glad you're you
When a meadowlark appears
Aren't you glad you've got two ears
And if your heart is singing too
Aren't you glad you're you
You can see a summer sky
Or touch a friendly hand
Or taste an apple-pie
Pardon the grammar, but ain't life grand
And when you wake up each morn
Aren't you glad that you were born
Think what you've got the whole day
through

Aren't you glad you're you?

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DO I KNOW 'ARRY 'AWKINS?

James Cavanaugh Frank Weldon

While I was strolling 'round a London
park one day
Two lovely ladies were talkin' and I
heard one lady say:

Do I know 'Arry 'Awkins?
You bet your life I do
For me and 'Arry 'Awkins
Were closer than one is to two.
'E 'ugged me and 'e kissed me
And promised we would wed.
I foolishly believed
Everything 'e said.
'E spoke of fervis tuvis
On the stra-va-lin 'er-pis kay
I couldn't compre'end 'im
But 'e stole me 'eart away.
Do I know 'Arry 'Awkins?
Do fish know 'ow to swim
When you see 'Arry 'Awkins
Just tell 'im I'm lookin' for 'im.
With all his fancy talkin's
'E ups and lets me down
Do I know 'Arry 'Awkins?
The meanest man in town.

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Let this REVEALING BOOK Help You...

about women, for women, by a woman

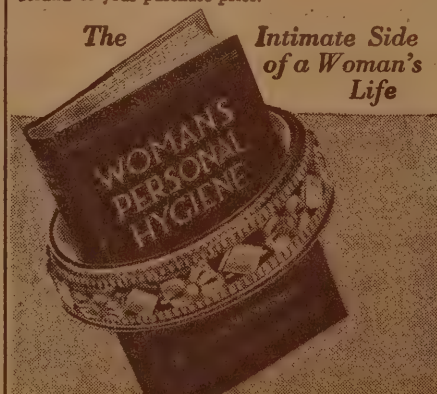
For complete happiness, you must maintain your charm, daintiness and allure all over. How to do this is explained clearly, simply and in detail in this priceless book, "Woman's Personal Hygiene." Here, in one wonderful volume, you will find authoritative information on this delicate subject... including an exposé on harmful equipment and practices. Endorsed by prominent Medical Journals. Contains frank advice to women who wish to preserve... or regain... their feminine charm. "Woman's Personal Hygiene" was written by Leona W. Chalmers, doctor's wife, who devoted a lifetime to the study of this all-important subject. In the foreword of the book,

DR. WINFIELD SCOTT PUGH SAYS:

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DOWN MEMORY LANE

Songs That Will Live Forever

THERE'S A LONG, LONG TRAIL

Stoddard King Zo Elliott

Nights are growing very lonely,
Days are very long;
I'm agrowing weary only
List'ning for your song.
Old remembrances are thronging
Thro' my memory,
Till it seems the world is full of
dreams

Just to call you back to me.

There's a long, long trail awinding
Into the land of my dreams,
Where the nightingales are singing
And the white moon beams:
There's a long, long night of waiting
Until my dreams all come true;
Till the day when I'll be going
Down that long, long trail with you.
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MOONLIGHT BAY

Edward Madden Percy Wenrich

Voices hum, crooning over Moonlight
Bay,

Banjos strum, tuning while moon
beams play.

All alone unknown they find me
Memories like these remind me
Of the girl I left behind me,
Down on Moonlight Bay.

We were sailing along
On Moonlight Bay,
We could hear the voices ringing,
They seemed to say
"You have stolen my heart,
Now don't go 'way!"
As we sang Love's Old Sweet Song,
On Moonlight Bay.

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DANCE WITH A DOLLY

(WITH A HOLE IN HER STOCKIN')

Terry Shand Jimmy Eaton Mickey Leader

As I was walkin' down the street, down
the street, down the street,
I met somebody who was mighty sweet,
mighty fair to see,

I asked her would she like to have a talk,
have a talk, make some talk,

All the fellows standin' on the walk
wishin' they were me;

Mama, mama, let me dress up tonight,
dress up tonight, dress up tonight
I've got a secret, gonna 'fess up tonight
Gonna dance by the light of the moon
Gonna dance with a dolly with a hole in
her stockin'

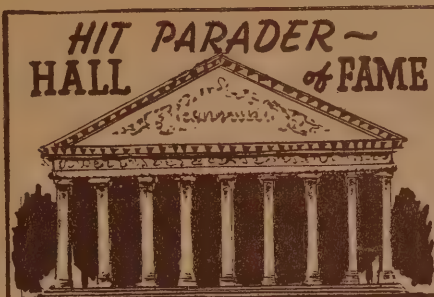
While our knees keep a-knockin' and
our toes keep a-rockin'

Dance with a dolly with a hole in her
stockin'

Dance by the light of the moon.

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Shapiro Bernstein & Co., Inc.

HIT PARADER ~ HALL of FAME



RORY O'MOORE

(Sung by Greer Garson in "Valley of Decision")
Sam Lover

Young Rory O'Moore courted Kathleen
O'Bawn

He was bold as a hawk and she was soft
as the dawn

He wished in his heart pretty Kathleen
to please

And he thought the best way to do that
was tease.

"Now Rory be easy," sweet Kathleen
would cry

Reproof on her lip and a smile in her
eye.

"With your tricks I don't know, in
troth, what I'm about.

"Faith you've teased till I've put on my
cloak inside out."

"Oh, Jewel," says Rory, "that same is
the way

You've treated my heart for this many
a day.

And 'tis pleased that I am and why not,
to be sure?

For 'tis all for good luck," says bold
Rory O'Moore.

1945 version copyright by Modernmusic Co.

MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour,

Calm and happy and bright,

In my dreams your face will flower,

Through the darkness of the night

Like the lights of home before me,

Or an angel watching o'er me,

This will be my shining hour,

Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

I COULDN'T SLEEP A WINK LAST NIGHT

Harold Adamson Jimmy McHugh

I couldn't sleep a wink last night

Because we had that silly fight

I thought my heart would break

The whole night through

I knew that you'd be sorry, and

I'm sorry too

I didn't have my fav'rite dream

The one in which I hold you tight

I had to call you up this morning

To see if ev'rything was still all right

Yes, I had to call you up this morning

'Cause I couldn't sleep a wink last night.

Copyright 1943 by T. B. Harms Co.

SUMMERTIME

(LULLABY)

(Featured in Warner Bro. "Rhapsody in Blue")

Du Bose Heyward George Gershwin

Summertime an' the livin' is easy,
Fish are jumpin', an' the cotton is high,
Oh yo' daddy's rich, an' yo ma is good
lookin',

So hush, little baby, don' yo' cry,

One of these mornin's

You goin' rise up singin',

Then you'll spread yo wings an' you'll
take the sky.

But till that mornin' there's nothin' can
harm you

With daddy an' mammy standin' by.

Copyright 1935 by George Gershwin

SWEETHEART OF ALL MY DREAMS

(From the MGM picture "30 Seconds Over Tokyo")

Art Fitch Kay Fitch Bert Lowe

I love you, I love you, I love you

Sweetheart of all my dreams

I love you, I can't live without you

My life is empty, it seems

You may do what you may whatever
you say

You know that I'll always love you
this way

I love you, I love you, I love you

You are my sweetheart in dreams,
it seems,

Sweetheart of all my dreams.

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EXACTLY LIKE YOU

Dorothy Fields Jimmy McHugh

I used to have a perfect sweetheart,

Not a real one, just a dream,

A wonderful vision of us as a team,

Can you imagine how I feel now,

Love is real now, it's ideal

You're just what I wanted

And now it's nice to live, paradise to
live:

I know why I've waited, know why I've
been blue

Prayed each night for someone exactly
like you

Why should we spend money

On a show or two

No one does those love scenes

Exactly like you,

You make me feel so grand

I want to hand the world to you

You seem to understand

Each foolish little scheme I'm scheming

Dream I'm dreaming,

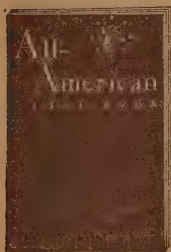
Now I know why mother taught me to
be true

She meant me for someone exactly
like you

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Address.....

City.....State.....

ATLANTA, G. A.

Sunny Skylar Artie Shaffel
I love the mornin' glories growin',
And the breezes softly blowin',
In Atlanta, G. A.
I love to wake up in the mornin',
See the sun come up at dawnin',
In Atlanta, G. A.

I love to walk among the flowers
And taste the honey from the bees;
I wanna while away my hours
Readin' books and dreamin' dreams
beneath the trees.

I wanna see the ivy clingin',
Wanna hear the robbers singin',
Little songs I adore;
I wanna 'tend the Sunday meetin',
Wanna hear that friendly greetin'
When I get home once more
I long to hold that certain someone;
I miss her more and more each day
I'm gettin' ready for a weddin',
Gonna get the train that's headin'
For Atlanta, G. A.

Copyright 1945 Stevens Music Corp.

SEEMS LIKE OLD TIMES

Carmen Lombardo John Jacob Loeb
Remember all the things we did
together,

All the fun we had on New Year's Eve,
How we danced till dawn,
Then darling you were gone,
Now it's almost too good to believe.

Seems like old times, having you to
walk with,

Seems like old times, having you to
talk with,

And it's still a thrill just to have my
arms around you,

Still the thrill that it was the day I
found you,

Seems like old times, dinner dates and
flowers,

Just like old times, staying up for
hours,

Making dreams come true, doing things
we used to do,

Seems like old times, being here with
you.

Copyright 1945 Leo Feist, Inc.

ASHBY DE LA ZOOCH

(CASTLE ABBEY)
Al Hoffman Milton Drake Jerry Livingston
Ashby de la zooch, Castle Abbey,
It's a little English town by the sea,
Skies are full 'o blue,
And the cows are full 'o moo
In Ashby de la zooch, Castle Abbey,
That's the only place where I long to
be,

Girls have pretty curls

And the boys have pretty girls
In Ashby de la zooch by the sea.

It's just a little humdrum place,
But you'll be glad that you came,

It's such a beautiful someplace,

Ain't it a shame that it's got such a
name?

Ashby de la zooch, Castle Abbey,
It's a little English town by the sea,
If you wanna smooch, and be happy as
a pooch,

Go to Ashby de la zooch by the sea.

Copyright 1945 Manhattan Music Publishers

ALL I OWE IOWAY

Oscar Hammerstein 2nd Richard Rodgers

Oh I know all I owe, I owe Ioway,
I owe Ioway all I owe and I know why.
I am Ioway born and bred
And on Ioway corn I'm fed,
Not to mention her barley, wheat and
rye!

I owe Ioway for her ham and her beef
and her lamb

And her strawberry jam and her pie,
I owe Ioway more than I can ever pay;
So I think I'll move to Californiay!
What a shame! What a shame!
You'll be good and gosh darn sorry
when you go.

When you leave your native state,
You'll be feelin' far from great,
You'll be good and gosh darn sorry
when you go!

I'm a seed of Ioway grain
You're a breeze that Ioway blew.
I'm a drop of Ioway rain.
You're a drip of Ioway dew!

If old Ioway is your home,
You're a fool to want to roam,
'Cause there can't be any better home
for you!

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T. B. Harms Co., Sole Selling Agent

LONG, STRONG AND CONSECUTIVE

Mack David Duke Ellington
Now if I'm the one you aim to please,
Permit me to put your mind at ease,
I want a tornado, not a breeze,
So let me tell you what you must do.

Kiss me long, strong and consecutive,
No short snort will suit me Jack,
Long, strong and consecutive,
Hold me close like aces back to back.
Kiss me sweet, smooth and conclusively,
No weak squeak, get on the beam,
Sweet, smooth and conclusively,
Must be good to play on my home
team.

When I order chicken I don't want the
gizzard,

When I go fishin', a minnow won't do,
You must be a stand-out, a whirlwind,
a wizzard,

Got to be the champ or else you're thru,
Kiss me long, strong and consecutive,
No short snort will suit me Jack,
Long, strong and consecutive,
Hold me close like aces back to back.

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I'M NO ANGEL

Joe Webb George Sumner Gil Mills

I'm no angel, but I'm in heaven,
Whenever you're in my arms

I go flying through space on a cloud,
While I keep trying to tell the world
That I'm so proud that you still love
me,

Though you're above me with all your
wonderful charms

I'm no angel but I'm in heaven,
Whenever you're in my arms.

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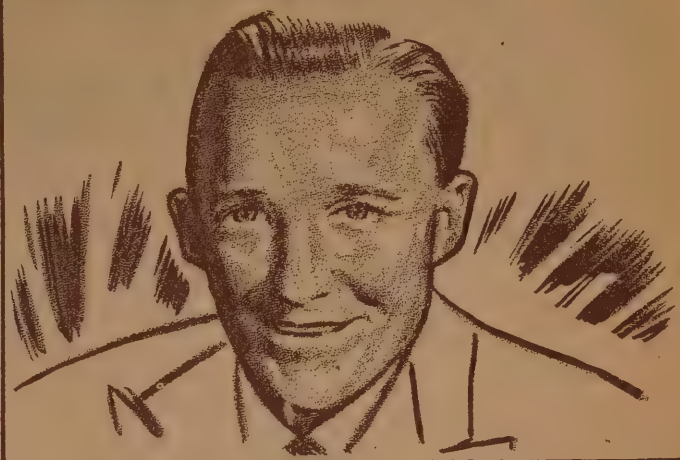
FACTS ABOUT THE FAMOUS



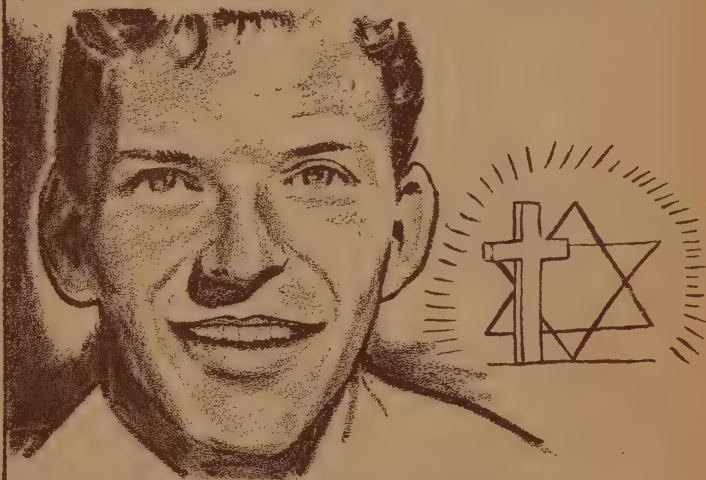
CHARLIE SPIVAK HAS A THIRTY SEVEN ROOM HOUSE IN ENGLEWOOD, N.J.



BING CROSBY'S RESEARCH FIRM HAS ANNOUNCED A PLAN WHICH IS ON THE GOVERNMENT SECRET LIST, TO ELIMINATE ATOMIC BOMB DESTRUCTION....



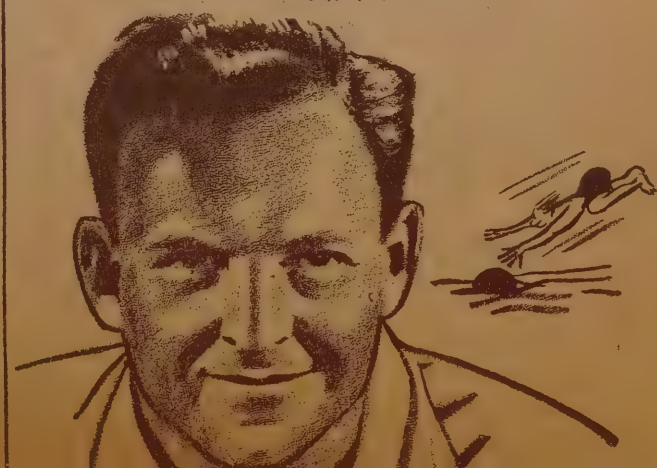
FRANK SINATRA RECEIVED THE AMERICAN UNITY AWARD THIS YEAR FOR HIS OUTSTANDING WORK IN COMBATING RACIAL DISCRIMINATION



PERRY COMO - BEFORE HE BECAME A CROONER, WAS A BARBER. MADE HIS LIVING AT IT.



SINGER BARRY WOOD WAS AN ALL-AMERICAN WATER POLO PLAYER AT YALE, AT THE SAME TIME HIS NAMESAKE WAS AN ALL-AMERICAN FOOTBALL PLAYER AT HARVARD....



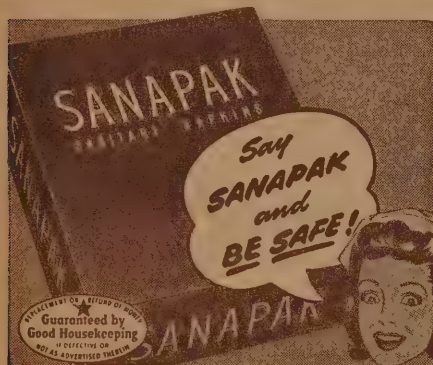


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TIN PAN ALLEYING

Can ya picture an orchestra taking half a dozen million dollars from a single performance? Well, Flora, Illinois with a population of something short of five thousand bought thirty-five hundred dollars worth of tickets to hear Phil Spitalny and his all-girl band. In order to match that Broadway and its environs would have to pour out the above amount . . . and just for good measure Flora declared a special holiday in honor of the event . . . Betcha didn't know that Rudy Vallee is an accomplished ventriloquist. He became interested in the art of voice throwing when Edgar Bergen guestarred on his program. He now owns three dummies and spends lotsa time practicing. Matter of fact he's practically Mortimer Snerd's uncle, inasmuch as he now owns Mortimer's brother Ezra . . . Ina Ray Hutton has her husband playing saxophone in her new orchestra . . . and it used to be a man's world . . . Maestro Andre Kostelanetz has been awarded the Asiatic-Pacific campaign ribbon by the War Department in recognition of his efforts in entertaining US armed forces personnel overseas. He's one of a very small group who have been so honored . . . Another ex-NBC page has made the big time. She is Mary Marlow, currently singing with Sammy Kaye's swing and swayers . . . Blonde songstress Amy Arnell has a macabre collection. An undertaker friend of hers presented her with a miniature casket for her charm bracelet. Since then she has added a tombstone and a death mask . . . what no hearse? . . . On the heels of his awards by Picture News and Metronome Magazines, Perry B. F. (Beware Frankie) Como has been named the favorite singer of the Disabled American War Veterans Association . . . Tenor James Melton is preparing a history of the automobile from the one-lunged jalopy of Diamond Jim Brady's day to the streamlined creations now on the post war assembly lines—and that you and I won't be able to buy for a long, long time. As a collector of horseless buggies of rare and ancient vintage, Melton is well qualified to turn out an authentic book on the subject. He recently won a 1907 Reo roadster at the annual automobile show of the Boston Veteran Motor Car Club. Also included in his collection is

one of the buggies of Adolph Hitler . . . Gordon Jenkins, who wields the baton on the Dick Haymes show, is planning a Broadway musical which will open soon. Incidentally, Decca is putting out the discs in album form on his newest symphonic composition, titled "Manhattan Tower." . . . "The Teentimers Club," heard Saturdays at eleven, over NBC was the recipient of a richly deserved award made by the Association of American Schools and Colleges—for being the best program in the secondary age group "for good, clean entertainment used as a vehicle for straight colloquial talks on tolerance." . . . Judy Canova, having been elected honorary fire chief of Rock Island, Illinois, is now seeking new laurels. She's planing to run for mayor of North Hollywood in the November elections . . . During his poor student days in Cleveland, singer Donald Dame used to sneak into his favorite theater during the afternoon at a side door and then wait in the lounge for several hours till the performance began.—We used to do the very same thing when we were kids, but no fame or fortune resulted, all of which shows to go nuthin at all . . . Joe Sodja, electric-guitar sensation on the Fred Waring program started his career in vaudeville, teaming up with another then beginner in show business—Martha Raye . . . Robert Merrill once was a semi-pro baseball player . . . Gag Department—A tough little kid was sitting on a curb smoking a big black cigar. An old lady reprimanded him, "Young man, shouldn't you be in school at this hour?" "Not me lady," snapped the youngster, "I'm only two and a half." . . . Street Scene—Der Bingle passing unnoticed in front of the Broadway theatre playing "Bells of St. Mary's"—crowds were too busy stampeding to get in to see the movie to spot its star . . . Sure cure for a hangover—take the juice of two quarts of whiskey . . . Bess Meyerson, who claimed she wasn't interested in motion picture work when she won the Miss America title, is reputedly in the Warner Brothers line-up . . . Add Ray Noble to the list of recipients of the "Green Room Award" . . . Hit Parade figures on taking no chances. Peggy Mann, standby for Joan Edwards on the Saturday night show, goes through a complete rehearsal with Joan . . . Rudy Vallee's first movie after his return from service with the Coast Guard is Paramount's "People Are Funny" . . . Harry James put up a six-figure sum for a ranch in San Fernando Valley . . . Kay Kyser and his "College of Musical Knowledge" were featured when the Hollywood Canteen opened its doors. When the Canteen closed recently, Kay was given the honor of holding forth at its final performance . . . Well, we gotta mosey on up the alley. Got any ideas for us? Send 'em to Burt Lewis:

Songs They Sing in the Fraternities

THE SWEETHEART OF SIGMA NU

Charles Midgley

She's the sweetheart of Sigma Nu,
The one girl of my dreams come true,
Who'll be there, always near me
To comfort and cheer me when I feel
blue.

By my side she will see me through
Stormy weather with love born anew.
Then I'll fondly caress her,
Whisp'ring softly "God bless her,"
She's the sweetheart of Sigma Nu.

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DREAM GIRL OF PI K. A.

Ernest Shields

In the still of the night when you turn
down the light,
There's a mem'ry of a girl in your
mind,
For her sweet little smile makes all life
worth the while,
If you'd look ev'rywhere you would
find none so sweet as this dream
girl of mine,
She is simply divine and I'd lay all I
have at her feet
For the love of a girl is like the pure
of a pearl
When it comes from the girl of my
dreams.

When the night birds are singing their
love song
And you sit by the firelight and dream,
There's the thought of a girl,
Puts your brain in a whirl,
For her eyes like the bright embers
gleam,
She is fair as the heavens above her.
She is true to the trust that she bears;
For though she is far away,
She'll be yours some sweet day,
She's the dream girl of Pi K. A.

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Music Co., Inc.

A ROSE AND A STAR (SIGMA NU SONG)

Kay Kyser

Wherever we are a rose and a star
Will remind us of Sigma Nu
At home or afar a rose and a star
Still will bind us and keep us true
Our hearts and our hands we pledge
tonight
To our five armed star and our rose,
so white.
Wherever we are a rose and a star
Will bind us and keep us true to,
True to Sigma Nu.

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THE SWEETHEART OF SIGMA CHI

F. Dudleigh Verner Byron D. Stokes

The girl of my dreams is the sweetest
girl of all the girls I know
Each sweet co-ed, like a rainbow trail,
Fades in the after glow.
The blue of her eyes and the gold of
her hair,
Are a blend of the western sky;
And the moonlight beams on the girl
of my dreams
She's the sweetheart of Sigma Chi.

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FRATERNITY MAN

Donald G. Robertson

Listen girls and I will tell you
something you should know,
The way that you can find yourself a
college Romeo.
It's really quite easy, it's as simple as
can be,
To recognize a man who comes from
some fraternity.

Sure you can spot a good fraternity
man,
True to the code he's a real Dapper
Dan.
He has a jolly air, when he meets a
co-ed fair.
Always a lady's man, oh you frat man.
When he steps out he spends his dough
with a smile,
Then he writes home for more,
And Father thinks it's funny, how he
spends the money
He's a fraternity man.

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MY PHI KAP GIRL

Charles W. Akers Ralph M. Stone
E. D. Montgomery

When all the world awakens with the
silent dawn,
The moonbeams steal away before the
rising hue,
Each little flow'r welcomes the hour,
That brings them the sunshine and you.

Dearest girl, my Phi Kap girl,
I love but you, alone,
When you are near, blue skies appear,
Tell me that I may call you my own,
Within my heart enshrined apart,
Your image seems to shine,
You'll always be a sweetheart to me,
Phi Kap girl of mine.

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MY PROM SWEETHEART

Zeno Staudt John Beljon

Let music repeat a melody sweet,
As I promenade with you
Lights softly glow, they seem to know
I'm singing this love song to you.

My prom sweetheart, you are a part
Of all that my love dreams enfold.
Deep in your eyes, as in azure skies,
Lingers a love tale untold.
Low, soothing strains, waltzing refrains,
Make all my dreams come true tonight.
And when it ends, I'll still have as
friends,

Dreams of my prom sweetheart.
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THE WHITE STAR OF SIGMA NU

Jack Nelson

Brothers of Sigma Nu united,
Brothers who by the sword were
knighted.
Blessed by a star shining afar
Rocked in the cradle of old Virginia.
Five arms that bind our hearts
together,
Queen of the southern sky
Gleam for Sigma Nu
Beam for Sigma Nu,
Each arm will guide us and stay beside
us
When our college days are through.

The white star of Sigma Nu,
The bright star of Sigma Nu,
Ten thousand brothers wear you,
Ten thousand others share you,
When college days are through,
We still will cling to you.
Loyal and true
To you, old Sigma Nu.

Copyright 1919 by Sigma Nu Fraternity
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BEER BARREL POLKA

Low Brown Wladimir A. Timm Jeromir Vejvoda
There's a garden, what a garden
Only happy faces bloom there
And there's never any room there
For a worry or a gloom there
Oh! there's music and there's dancing
And a lot of sweet romancing
When they play a polka they all get in
the swing:

Ev'ry time they hear that oom-papa
Ev'rybody feel so tra-la-la
They want to throw their cares away
They all go lah-de-ah-de-ay
Then they hear a rumble on the floor
It's the big surprise they're waiting for
And all the couples form a ring
For miles around you'll hear them sing:
Roll out the barrel
We'll have a barrel of fun
Roll out the barrel
We've got the blues on the run
Zing! Boom! Ta-rar-rel
Ring out a song of good cheer
Now's the time to roll the barrel
For the gang's all here.

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UNITED ARTISTS'

"A NIGHT IN CASABLANCA"

with
CHARLES DRAKE
LOIS COLLIER
and THE MARX BROTHERS



"The Blue Dahlia"

AC-CENT-TCHU-ATE THE POSITIVE

Johnny Mercer Harold Arlen

You've got to ac-cent-tchu-ate the positive,
Eliminate the negative
Latch on to the affirmative,
Don't mess with mister in between
You've got to spread joy up to the maximum,
Bring gloom down to the minimum,
Have faith or pandemonium
Li'ble to walk upon the scene
To illustrate my last remark
Jonah in the whale, Noah in the ark
What did they do just when ev'rything looked so dark?
"Man" they said, "We better ac-cent-tchu-ate the positive
Eliminate the negative,
Latch on to the affirmative,
Don't mess with mister in between"
No! Don't mess with mister in between.

Copyright 1944 Edwin H. Morris & Co., Inc.

A PARAMOUNT PICTURE

starring
ALAN LADD and
VERONICA LAKE



Ray Milland and Olivia de Havilland in Paramount's "THE WELL-GROOMED BRIDE"



ANCHORS AWEIGH

Capt. Alfred H. Miles, U.S.N. (Ret.)

Chas. A. Zimmermann

Anchors aweigh my boys, anchors
aweigh

Farewell to college joys, we sail at
break of day-day-day-day!

Through our last night on shore, drinl
to the foam,

Until we meet once more here's
wishing you a happy voyage home

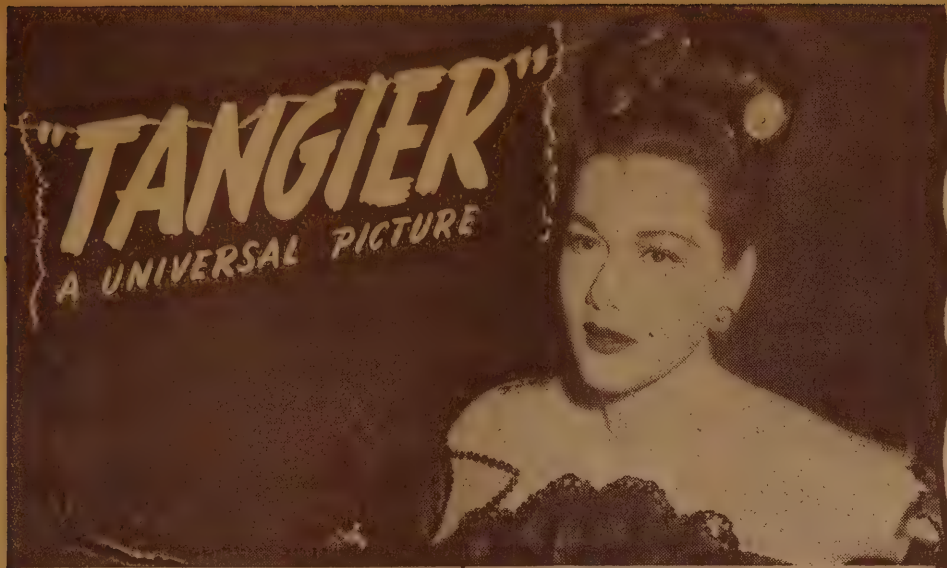
Heave aho there sailor, ev'rybody drink
up while you may;

Heave aho there sailor, for you're
gonna sail at break of day.

Drink away, drink away, for you sail at
break of day, hey!

(Repeat—Anchors aweigh, etc.)

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Copyright 1942 Robbins Music Corp.
Copyright 1943 Robbins Music Corp.



Starring Maria Montez, Robert Paige and the former celebrated "Elephant Boy" Sabu

SHE'LL BE COMING 'ROUND THE MOUNTAIN

Traditional American Song

She'll be comin' round the mountain
when she comes,
She'll be coming 'round the mountain
when she comes
She'll be coming 'round the mountain,
She'll be coming 'round the mountain,
She'll be comin' round the mountain
when she comes.
She'll be drivin' six white horses when
she comes,
She'll be drivin' six white horses when
she comes,
She'll be drivin' six white horses,
She'll be drivin' six white horses,
She'll be drivin' six white horses when
she comes.

1946 Version Copyright Modermusic

POLLY-WOLLY DOODLE

(From the Universal Picture "Tangier")

Oh, I went down South for to see my
Sal,
Sing Polly-wolly doodle all the day
My Sally am a spunky girl
Sing Polly-wolly doodle all the day.
Fare thee well, fare thee well
Fare thee well, my fairy fay
For I'm going to Louisiana
For to see my Susyanna
Sing Polly-wolly doodle all the day.
Oh, my Sal, she am a maiden fair
Sing Polly-wolly doodle all the day
With curly eyes and laughing hair
Sing Polly-wolly doodle all the day.
Fare thee well, fare thee well
Fare thee well, my fairy fay
For I'm going to Louisiana
For to see my Susyanna
Sing Polly-wolly doodle all the day.

1946 Version Copyright Modermusic Co.

UNIVERSAL'S

"BECAUSE OF HIM"

starring

DEANNA DURBIN
FRANCHOT TONE
and
CHARLES LAUGHTON



GOOD-BYE

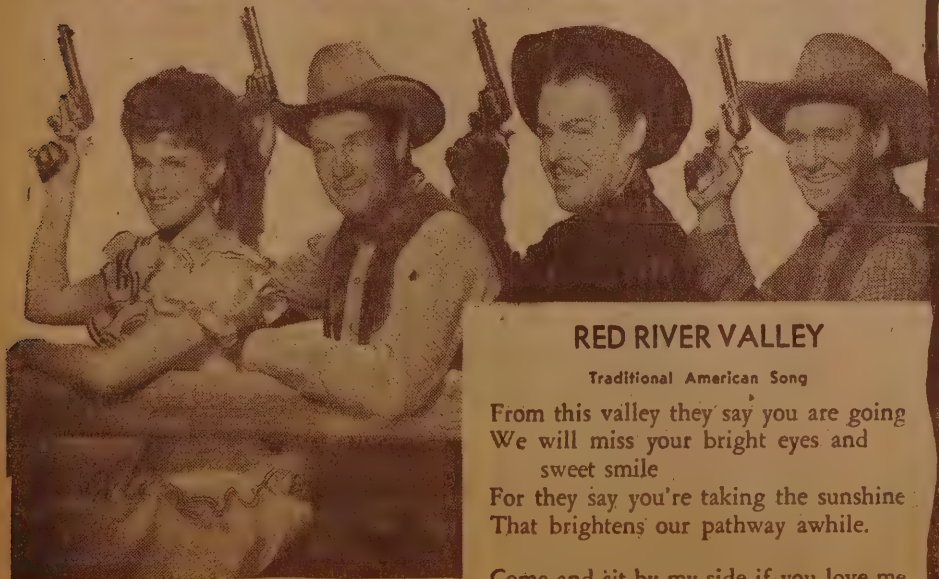
F. Paolo Tosti

Hush! A voice from the far-a-way!
Listen and learn, it seems to say;
All the tomorrows shall be as today,
All the tomorrows shall be as today.
The cord is frayed, the cruse is dry,
The link must break, and the lamp
must die . . .
Good-bye to hope; good-bye, good-bye!
Good-bye to hope; good-bye, good-bye!

What are we waiting for? Oh my heart!
Kiss me straight on the brows! and
part again!
Again! my heart! my heart!
What are we waiting for, you and I?
A pleading look, a stifled cry . . .
Good-bye for ever! Good-bye for ever!
Good-bye, good-bye, good-bye.

1946 Version Copyright by Modermusic Co.

"THE VIRGINIAN"



RED RIVER VALLEY

Traditional American Song

From this valley they say you are going
We will miss your bright eyes and
sweet smile
For they say you're taking the sunshine
That brightens our pathway awhile.

Come and sit by my side if you love me
Do not hasten to bid me adieu
But remember the Red River valley
And the girl who has loved you so true.

1946 Version Copyright Modermusic

Barbara Britton, Joel McCrea, Brian Donlevy
and Sonny Tufts in the new technicolor
version of the famous Owen Wister novel

A PARAMOUNT
PRODUCTION





One of the tense scenes
in the

20th CENTURY-FOX
PRODUCTION

with

WILLIAM EYTHE
JOAN BENNETT
CHARLES COBURN

and

GRANT MITCHELL

THE GIRL I LEFT BEHIND ME

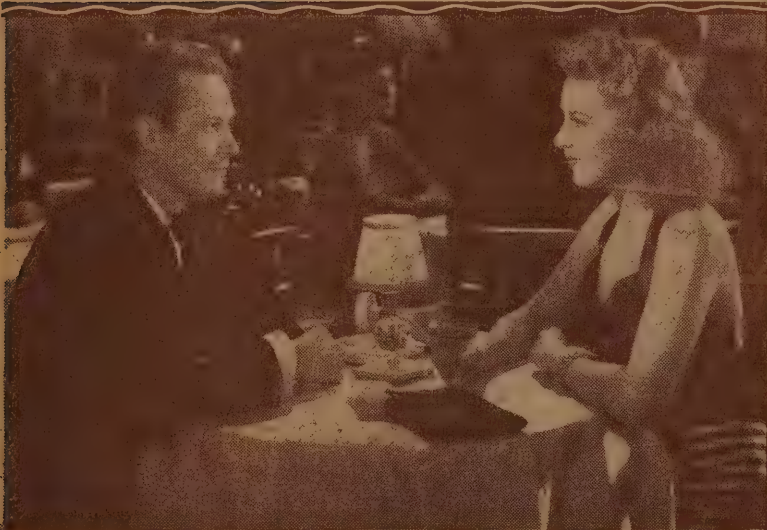
(From the 20th Century Picture
"Colonel Effingham's Raid")

Arr. by Rod Carlisle

I'm lonesome since I cross'd the hill
And o'er the moor and valley;
Such heavy thoughts my heart do fill
Since parting with my Sally.
I seek no more the fine and gay
For each does but remind me
How swift the hours did pass away
With the girl I've left behind me.

Oh, ne'er shall I forget the night
The stars were bright above me
And gently lent their silv'ry light
When first she vow'd she loved me.
But now I'm bound to Brighton camp
Kind Heav'n, may favor find me
And send me safely back again
To the girl I've left behind me.

1946 version copyright by Modernmusic



JESS BARKER

and

JULIE BISHOP

appearing in
UNIVERSAL'S

I DON'T CARE IF I NEVER DREAM AGAIN

Jack Brooks Edgar Fairchild

I don't care if I never dream again
One look at you and all my dreams
came true

I don't care if I never love again
How could there be a greater love for
me

There was a time I used to lie on my
pillow

Drifting along on a star
But now I find I don't rely on my
pillow

I'm on a star when I'm where you are
I don't care if I never dream again
Since I found you there's no more
dreaming to do.

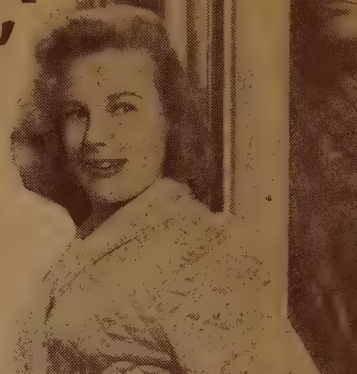
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"THE SAILOR TAKES A WIFE"

M-G-M

starring

ROBERT WALKER
JUNE ALLYSON



AT SUNDOWN

Walter Donaldson

Sunbeams are gently fading
Slowly fading, and birds are waiting
To do their mating when eventide is
nigh.

Moonbeams are descending
The day is ending, a happy ending
The sun is sinking below the western
sky.

Every little breeze is sighing of love
undying at sundown,
Every little bird is resting and feather
nesting at sundown.

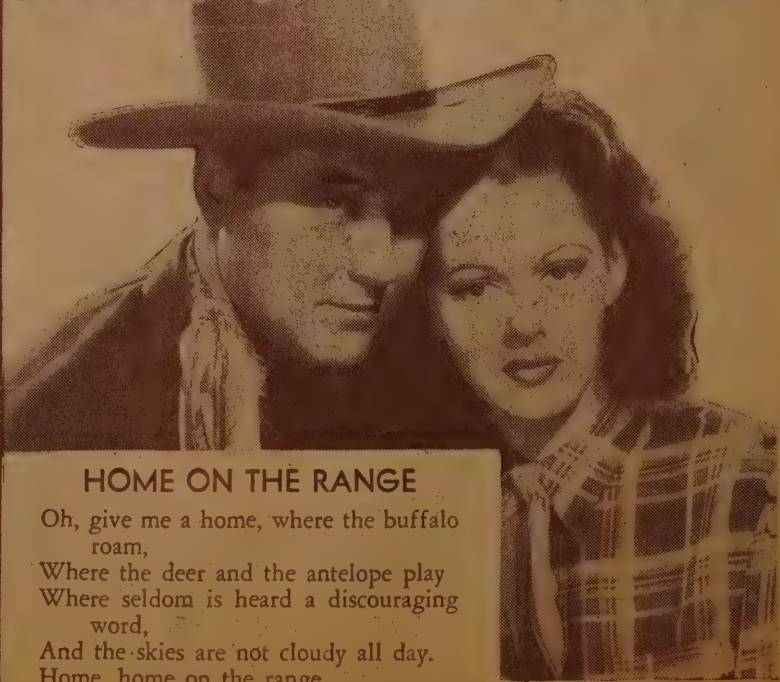
Each little rosebud is sleeping
While shadows are creeping.
In a little cottage cozy the world seems
rosy at sundown

Where a loving smile will greet me and
always meet me at sundown

I seem to sigh, I'm in heaven
When night is falling and love is
calling me home.

Copyright 1927 Leo Feist, Inc.

"HOME ON THE RANGE"



HOME ON THE RANGE

Oh, give me a home, where the buffalo
roam,

Where the deer and the antelope play
Where seldom is heard a discouraging
word,

And the skies are not cloudy all day.
Home, home on the range

Where the deer and the antelope play,
Where seldom is heard a discouraging
word

And the skies are not cloudy all day.

A REPUBLIC PICTURE

featuring

MONTE HALE

and

"IDEA
GIRL"

TOO MARVELOUS FOR WORDS

(From the Warner Bros. Short
"Jan Savitt and His Band")

Johnny Mercer Richard A. Whiting

You're just too marvelous, too
marvelous for words
Like glorious, glamorous and that old
standby, amorous
It's all too wonderful, I'll never find
the words
That say enough, tell enough
I mean they just aren't swell enough,
You're much too much, and just too
very very!
To ever be in Webster's Dictionary
And so I'm borrowing a love song
from the birds
To tell you that you're marvelous
Too marvelous for words.
Copyright 1937 by Harms, Inc.

SOME SUNDAY MORNING

Ted Koehler M. K. Jerome Ray Heindorf

Some Sunday morning is going to be
Some Sunday morning for someone and
me
Bells will be chiming an old melody
Spec'ly for someone and me
There'll be an organ playing
Friends and relations will stare
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down
the aisle
He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and
me
Some Sunday morning, you'll see.
Copyright 1945 by Harms, Inc.

AVALON

(From the Warner Bros. Short
"Jan Savitt and His Band")

Al Jolson B. G. De Sylva Vincent Rose

Ev'ry morning mem'ries stray
Across the sea where flying fishes play
And as the night is falling
I find that I'm recalling
That blissful all entralling day.

I found my love in Avalon beside the
bay
I left my love in Avalon and sail'd
away,
I dream of her and Avalon from dusk
'til dawn
And so I think I'll travel on to Avalon.
Copyright 1920 by Jerome H. Remick & Co.

DEAREST DARLING

Dick Robertson James Cavanaugh Frank Waldon

Dearest darling I'm writing you today
I'm writing you to say how much I love
you, love you
How I miss you since you went away,
Each night in ev'ry dream I'm dreaming
of you
Ev'ry minute brings you nearer,
Soon I'll hold you close to me
Sweetheart when we get together
Oh, what a day that will be
Dearest darling I'm closing with a kiss
And please remember this:
I'll always love you.
Copyright 1945 by Advanced Music Corp.



Jan and two of his
vocalists — Bob Arthur
and Shirley Van

"JAN SAVITT and HIS BAND" A WARNER BROS. SHORT

Jan's lovely
thrush—
Helen Warren



AHI VIENE LA CONGA

(From the Warner Bros. Picture "Janie
Gets Married")

R. Valdespi

Vamos negra que hai viene la conga
Vamos pronto pa cumbanchar
Oye como suena el cencerro
La tamboraque alegre esta vamos ya

Ahi viene la conga sonando
Vamos ya que se va
Ahi viene la conga cantando
Y repique teando el timbal
Ahi viene la conga arrollando
Vamos ya que no vuelve mas
Suena negra el timbal que yo quiero
bailar

Ahi viene la conga ya.

Copyright 1937 by Remick Music Corp.

CUDDLE UP A LITTLE CLOSER, LOVELY MINE

Otto Harbach Karl Hoschna

Sitting here before the embers,
Watching pictures fade and glow,
Seems as tho' the fire remembers
Scenes of the long ago;
You with golden ringlets streaming;
Dressed in knickers there am I;
Just two kiddies lost in dreaming
As we hum this lullaby

Cuddle up a little closer, lovely mine,
Cuddle up and be my little clinging
vine.

Like to feel your cheek so rosy,
Like to make you comfy, cozy
'Cause I love from head to toes
lovely mine.

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WHERE WAS I?

(From the Warner Bros. Picture "Janie
Gets Married")

Al Dubin W. Franke Harling

I waited long for you
My love was strong for you
I sang love's song, do you recall?
One night you learned to care
It wasn't my affair
I wasn't there at all.

Oh, where was I
The night that you surrendered to a
sigh

Where was I?
The moon was high
The night that you first listened to a lie
Where was I?

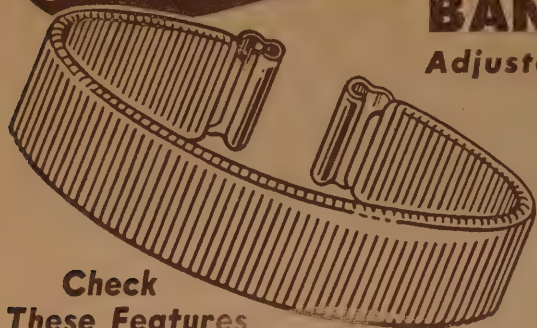
I always felt that you would melt
In someone's arms, some night
And I was right
The moment came, but what a shame
That someone else came by
Where was I?

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WARNER BROS. "JANIE GETS MARRIED"

Starring ROBERT HUTTON and JOAN LESLIE

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SLOWLY

Kermit Goell David Raksin

Slowly I opened my eyes hazy with mist;
Slowly my lips realized they had just
been kissed.

Slowly you stirred in my arms thrilling
me so

Softly you sighed and you whispered,
"Don't ever let me go"

Then to my ears there came the sound of
music

Playing all around

And in your eyes a wondrous light

Told me that this night was for ever.

Slowly the moon came in view, smiling
above

That's when I suddenly knew that I was
in love.

Copyright 1945 Rudy Vallée Music Publications

SYMPHONY

Andre Tabet Roger Bernstein Alstone
American version by Jack Lawrence

Symphony, symphony of love
Music from above, how does it start?

You walk in and the song begins,

Singing violins start in my heart.

Then you speak the melody seems to rise

Then you sigh, it sighs and it softly dies,

Symphony sing to me

Then we kiss and it's clear to me

When you're near to me, you are my
symphony,

My symphony!

Copyright 1945 by Chappell & Co., Inc.
Copyright 1945 by Editions Salabert

WE'LL GATHER LILACS

Ivor Novello

We'll gather lilac in the spring again,
And walk together down a shady lane
Until our hearts have learned to sing
again,

Now that you're home once more
And in the evening by the firelight's
glow

You'll hold me close and never let me
go

Your eyes will tell me all I want to
know

Now that you're home once more.

Copyright 1946 by Chappell & Co., Ltd.

AS MISTER MASON SAID TO DIXON

("THIS IS WHERE I DRAW THE LINE")

Vick Knight Ted Klages

I let you get away with plenty, baby,

Just because I love you like I do;

But lately I find someone else is on
your mind,

That's why I wanna say to you

As mister Mason said to Dixon

"This is where I draw the line."

I know for certain you've been flirtin',
Gazin' into someone else's eyes

besides mine;

I'm warnin' you, unless you're true

And treat me nice,

I'm gonna smack you down three times
And pick you up twice!

As Mister Mason said to Dixon,

"This is where I draw the line."

Copyright 1945 Drake-Hoffman-Livingston



WHY BE SKINNY?

When YOU, Too, May GAIN WEIGHT

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Boys

How do you look in a bathing suit? Just as boys don't like skinny, spindly girls, the girls don't like to be seen with skinny, awkward-looking boys! If you're thin, if you look like the proverbial "long drink of water", if the girls don't happen to "be home" when you call up for dates, maybe it's your fault. Your doctor is the only one to advise you if your underweight is due to any physical disturbance. But if your underweight is not caused by any organic deficiency or physical disturbance, and you want to try to put on weight, if you want to try to fill out those gaps in your body and have a more manly physique... the kind the girls go for... try the BEAUTIFORM METHOD for yourself. And then see how welcome, how popular you are wherever you go. Give the BEAUTIFORM METHOD a chance to work for you!



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IF I HAD A WISHING RING

Marla Shelton Louis Alter

If I had a wishing ring
I'd never ask for any worldly thing
My heart and I agree
On what a wish should be
One miracle would do
The miracle that you'd love me
You'd be my treasure 'way beyond
compare
For my heart says your name in ev'ry
pray'r
No dream would be denied
And I'd be satisfied with all your love
could bring
If I had a wishing ring.
Copyright 1945 by Melrose Music Corp.

HERE I GO AGAIN

Arnold Horwitt Harry Revel

Here I go again, again I've got that
yen,
And I'm all in a tizzy with wonderin'
Ain't he or is he the guy?
I should count to ten, but here I go
again,
Feelin' sad, feelin' gloomy.
A fat lot of good it'll do me to sigh,
So—why should I stick my chin out,
And why wait for him to call?
Why I never seem to win out
I know I'm riding for a fall, but here
I go again
And if you ask me when will I learn
to be clever
I fear that the answer is never again.
Copyright 1945 by Chappell & Co., Inc.

MY GUY'S COME BACK

Ray McKinley Mel Powell

Somethin's cookin' that rates an ovation
Not that I'm in a state of elation
Call the press in, I've got a quotation,
Tell the nation my guy's come back.
No more blues for me
No, no more no more
Just good news for me
Just good news in store
So roll the car out, we gotta get movin'
Hang a star out, my guy is aprovin'
When we are out we really get groovin'
Life's improvin' my guy's come back.
Tell that preacher man today is the day
Got my feature man
And we're on our way
Hallelujah my guy's come back.
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Copyright 1945 by Peter Maurice Inc.

YOU STOLE MY HEART

(BUT IT WASN'T STEALING)

Stanley Adams Harry Sosnik

You stole my heart—but it wasn't
stealing
Right from the start it belonged to you;
I had some dreams but I wasn't
dreaming,
Because it seems that they've all come
true.
I don't know why, I don't know when,
You wandered by, and, darling, I knew
then,
You stole my heart but it wasn't
stealing,
I found my love when you stole my
heart.
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- 2 YOU CAN COMPOSE A MELODY FOR A LYRIC WRITTEN BY A PROFESSIONAL
- 3 YOU CAN WRITE A LYRIC FOR A SONG TO BE COMPLETED BY A PROFESSIONAL COMPOSER
- 4 YOU CAN SUBMIT YOUR OWN MELODY FOR COMPLETION BY A PROFESSIONAL LYRICIST
- 5 YOU CAN SUBMIT YOUR OWN COMPLETE SONGS . . . BOTH WORDS AND MUSIC

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AS LONG AS I LIVE

(From the Warner Bros. Picture "Saratoga Trunk")
Charlie Tobias Max Steiner

As long as I live you'll always be part of me

You'll live in the heart of me
As long as I live, as long as I love
I'll share it with you, my own
And want to be loved by you alone,
How sure am I of all the things I say,
As sure as night will fall at close of day,
You're all that I need so answer this love
I give

And whisper I'm yours as long as I live.
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THE SAME OLD YOU

Kim Gannon Bee Walker

We've been apart so long,
Things could have easily gone wrong.
But now I clearly see,
You saved your love for me.

Darling, you're still the same old you,
Sweetheart is still your name.
I thought time might change you,
But you're just the same.
Your arms are holding me tonight
Just like they used to do.
If your kiss can make me feel like this,
You're still the same old you.
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BABY—WHAT YOU DO TO ME

Don George Harry James Lionel Newman

When the ghost of a grin
Starts to dimple your chin
What a dither I'm in
Oh, Baby, what you do to me!
When you wrinkle your nose
There's a shiver that grows
'Till it tickles my toes
Oh, Baby, what you do to me!
With each sweet glance
Your eyes are kissing mine
And blue-birds dance
In clover all over my spine.
When you lend me your lips
And my heart's doin' flips
Comes a total eclipse!
Oh, Baby, what you do to me!
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AH DEE AH DEE AH

(THE ODDITY SONG)

Eddie Seiler Sol Marcus Al Kaufman

Ah dee ah dee ah dee,
I love the oddity of the catchy ah dee
ah
And the no mah gon dah.
The words may not mean a thing
But this is the song to sing,
Ah dee ah dee ah dee ah
And the no mah gon dah.
The origin of this melody
Is just a little bit hazy,
But what really matters to me
Is that it's driving me crazy
Ah dee ah dee ah dee ah dee,
I love the oddity of the catchy ah dee
ah

And the no mah gon dah.
You may not sound like a bird;
You won't understand a word;
Yet you'll sing the ah dee ah
And the no mah gon dah.

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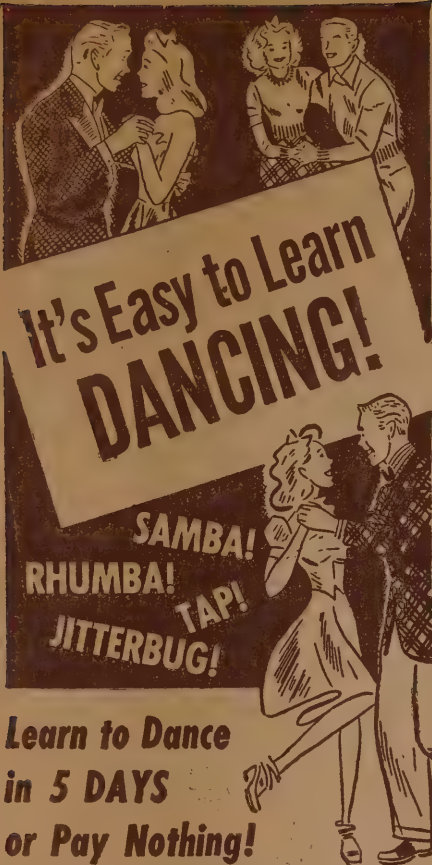
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DIG YOU LATER (A HUBBA-HUBBA-HUBBA)

Harold Adamson Jimmy McHugh

A hubba, hubba, hubba, just got in
A hubba, hubba, hubba gimme some skin

Well! you're lookin' mighty purty Miss
Curly Locks

You're the Gravel Gertie with the
bobbie sox

A-yah! tah-tah-tah tah you talk big
So you're the fresh tomatah I can't dig
Let's have a heart to heart-a and you'll
decide

I'm a guy what's really on the solid
side.

You knock me flat you're the kind of
a cat—

Makes me want to blow my top
When I feel this way—I can only say,
A hubba, hubba, hubba, mop! mop!
Well! you're really put together that's
no lie—

I'm glad we got together you and I
And if you want a date that's "entre
noot"—

Well! Dig you later in my new blue
suit.

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GUILTY OF LOVE

(CULPABLE)

(Pronounced "Cool-pay-blay")

English lyric by John Klenner

Music and Spanish lyric by Mundito Medina

I'm guilty, my darling, so guilty
Of loving you, beloved, from the start
An awning of stars in the dawning
Made music of guitars ring in my heart
Perdoname! Forgive the words I'm
saying

This rhapsody of love my heart is
playing

Say you'll be mine,
Forever to adore I am guilty of love
Culpable de amor.

Spanish Lyric

Culpable de rodillos a tus plantas
Te imploro me perdones por favor
Te ruego con mis lagrimas te apiades
Y calmes para siempre mi dolor
Perdoname! Ya ves lo que he sufrido
Mis ojos te diran lo que he llorado
Porque sin ti yo soy un desdichado
Mejor quiero morir
Que sin tu amor vivir.

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YOU MAY NOT LOVE ME

Johnny Burke James Van Heusen

Here I am, the same old fervent plea.

The would-be Romeo again

Waiting for that blow again.

Here I am, the same old bended knee;

And yet the same old 'No' again

Wouldn't worry me.

You may not love me, but you may
So, I don't dare to keep away.

Supposing you get lonely over night

You might not need me, but you might

Perhaps I have no chance with you,

But then again, perhaps I do.

I only hope tomorrow won't be just
another day,

You may not love me, but you may.

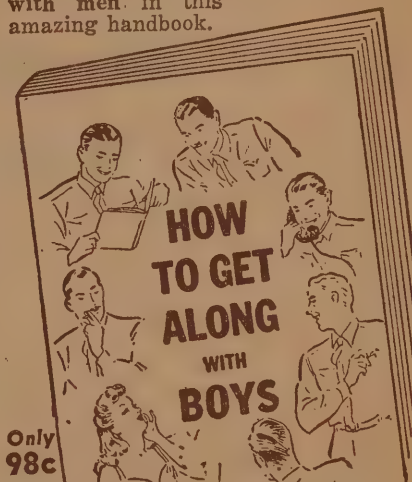
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THE WELCOME SONG

Kermit Goell Fred Spielman

Welcome, welcome welcome, oh
welcome home!

We waited and waited and waited and
waited to welcome you home!

Welcome, welcome

Open the door up wide;

We're all so elated, elated, elated, elated
to be by your side!

Cross the mountains and the valley
You found your way back to our alley;
We're excited and delighted

To drink to your health once again!

Welcome, welcome

Promise you'll never roam!

We waited, and waited, and waited, and
waited, and waited

To welcome you home!

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WHEN DANNY BROUGHT ANNIE HOME FROM IRELAND

Al Hoffman Milton Drake Jerry Livingston

When Danny brought Annie home
from Ireland

All the folks were there to welcome

Danny's bride;

When his father kissed her cheek,
And his mother couldn't speak,

You could see that Danny's eyes were
full of pride.

In her blarney they pictured old

Killarney,

And a little dash o' Dublin in her
smile

When Danny brought Annie home
from Ireland

He brought a lovely gem from the
Emerald Isle.

Copyright 1946 Drake-Hoffman-Livingston

JUST MY LUCK

Johnny Burke James Van Heusen

Just my luck to like your eyes

When all the time I know that can't be
wise.

Just my luck your lips are lovely

That's why they're so good at lovely
lies.

Just your luck you're fancy free.

Too bad there's no one else around but
me.

Should we laugh and say it's just our
luck

Or should we trust our luck and fall in
love?

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JUST A LITTLE FOND AFFECTION

Elton Boxe Desmond Cox Lewis Ilda

Won't you hold me just a little closer

Tell me that you love me true

When you hold me just a little closer

This is what I want from you:

Just a little fond affection

That is all I'm thinking of

I have been in Heaven

Since the day I found you

It is really Heaven

With my arms around you

Just a little fond affection

Cheers me when I'm feeling blue

Just a little love,

A little affection, dear, from you.

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IN THE MOON MIST

Jack Lawrence

Night... bring me a dream
Let me be lost in it, tossed in it—live again, love again
Let me wander backwards
Through a field of memories
Until I see one view
That vision of you.

One night I wandered by a stream
And you were standing in the moon mist

I thought at first you were a dream
Until you smiled at me in the moon mist

The first faint flush of love
Was on your starlit face
And in the hush of love
We met in one embrace
Now, till we meet again, I'll treasure
That moment when we kissed
In the moon mist.

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I'D BE LOST WITHOUT YOU

Sunny Skylar

Would I miss the stars if they were lost above?

To be honest I must answer "No."
I can do without most anything my love
But this you must know:

I'd be lost without you, maybe lose my mind,

I'd be lost without you. Baby I'm the kind

Who would never forget, always regret
If I should ever make you worry or fret
I would suffer each day, lose my appetite;

I'd be wastin' away—grievin' ev'ry night.

If you should ever tell me that it's over and thru'!

I'd be lost without you.

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WOULD YOU?

(From the Paramount picture "Road to Utopia")

Johnny Burke Jimmy Van Heusen

I presume that you know what conventions are

And are your intentions good?

Guess you know how girls with apprehensions are.

Hope that it will be strictly understood that

You wouldn't dare to be bold,
Would you?

And think that my hand was to hold,
Would you?

And you wouldn't play on my sympathy,
Then take advantage of me,

Would you?
You shouldn't be quite so near, should you?

Or whisper those words in my ear,
Should you?

You can't get romantic,
That, you know, takes two,
But, darling, if I would,
Would you?

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Ernesto Lecuona Eddie DeLange Josef Myrow

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And thrill with rapture each time I look at your face

One more tomorrow to see Heaven in your eyes

To have your hand cling to mine and wander through paradise.

One more tomorrow to kiss your lips constantly.

And feel the pounding as your heart beats next to me

One more tomorrow filled with love the whole day through

And then tomorrow I'd beg for one more tomorrow with you.

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SALT PORK WEST VIRGINIA

Wm. Tennyson Jr.

McNeal McNeal don't steal my automobile,

I'll take you to a cafe and buy you a real fine meal

Boy I gotta do some ridin'

Soon we got to come to a dividin'

I don't wanna continue cause

The sign says Salt Pork West Virginia

And that's where my baby lives

And I ain't goin' no further

Don't you try to stop me now

Don't wanna commit no murder.

McNeal McNeal don't steal my wheel

I'll buy you anything on the menya

'Cause boy I gotta go to Salt Pork West Virginia.

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WAIT AND SEE

Johnny Mercer Harry Warren

I shall be loving you through all eternity

But if you don't believe me, wait and see

My heart will still be true,

When stars on high have flickered out

like little candles in the sky

And when the evergreen has withered

on the bough,

I still will feel the same as I do now,

These little words, I know can never

show how true I'll be

But if you don't believe me,

Just you wait and see.

Copyright 1945 Leo Feist, Inc.

SOMEBODY ELSE'S DARLIN'

Bob Hilliard Hamp Durand Red River Dave

I fell in love with somebody else's darlin'

I'm all alone and shedding tears today

If I had known she's somebody else's darlin',

Then I wouldn't have thrown my heart away.

Angels in the sky all feel so sorry

They know why the bitter teardrops start

I fell in love with somebody else's darlin',

Somebody else's darlin' broke my heart.

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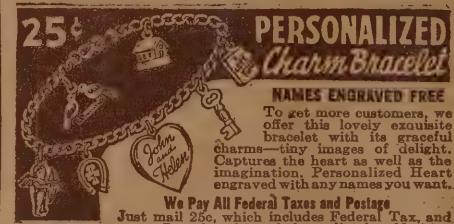
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89 S. 10th Street Minneapolis 2, Minn.



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International Diamond Co., 2251 Calumet Ave., Dept. 61PS Chicago 16, Ill.



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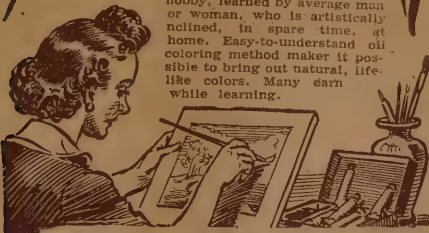
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When the one you love, simply won't love back.

Beware of soft guitars

Don't trust the moon don't trust the stars

'Cause in the light of day

The thrill you felt may melt away.

It's hard to conceal

Tho you pretend

I know how you feel

It's murder my friend

When the one you love, simply won't love back.

Copyright 1945 Remick Music Corporation

SIoux CITY SUE

Ray Freedman Dick Thomas

I drove a herd of cattle down from old Nebraska way,

That's how I come to be in the state of I-o-way

I met a girl in Ioway, her eyes were big and blue,

I asked her what her name was,

She said Sioux City Sue.

Sioux City Sue, Sioux City Sue,

Your hair is red, your eyes are blue,

I'd swap my horse and dog for you.

Sioux City Sue, Sioux City Sue,

There ain't no gal as true

As my sweet Sioux City Sue.

Copyright 1945 Edwin H. Morris Co., Inc.

FELICIA NO CAPICIA

Al Hoffman Milton Drake J. Livingston

I took Felicia out to Coney;

She ate a fortune in "sa-seech" and macaroni,

But when I said "I'd love to kiss ya"

Felicia no capicia

You ought to see the things I bought her,

I took her out and spent my money just like water,

But when my heart got "feverisha", Felicia no capicia

She understood she heard me good

When I said "Have some real imported cheese"

But when I said, "Give me a squeeze"

You'd think that I was talkin'

Portuguese.

I tried to make her feel relaxy,

I even took her home to Brooklyn in a taxi

But when I said, "I'd love to kiss ya,"

Felicia no capicia.

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JIVE TALK

Hepcats Dictionary

Abercrombie (n) A know-it-all
Ace (n) Dollar bill
Aces (n, pl) Perfection
Action (n) Proposition
Airbags (n) Lungs
Alligator (n) A jitterbug
Alreet (adv) Absolutely okay
Angle (n) A clever idea
Anxious (adv) Good
Apple (n) The globe
Apron (n) Counter-man or bartender
Aquarium (n) Domicile
Armstrongs (n) High register musical notes
Artillery (n) Baked beans

Backcap (n) An answer
Backs (n, pl) Counterfeit money
Bagpipe (n) One who talks too much or a vacuum cleaner
Banana (n) Mulatto
Bank (n) A toilet
Banter (n) Pretty young girl
Barbecue (n, pl) Beautiful girl
Bark (n) The skin
Barkers (n, pl) Pair of shoes
Barrelhouse (adj) Loud music or unrestrained

Bash (v) To overeat
Bat (n) Old romantic woman
Battle (n) Ugly girl
Beagle (n) A frankfurter
Beam (n) A great person
Beam (v) To strike the bull's eye
Beans (n, pl) Loose change
Beast (n) Gloomy person
Beat (adv) Worn out
Beaver (n) A beard
Beef (n) A complaint
Beige (n) Light colored person
Belch (v) To talk too much
Bender (n) A wild spree
Benders (n, pl) Knees, elbows, arms
Benny (n) An overcoat
Berry (n) A dollar
Bible (n) The true facts
Billposter (n) A forger
Bim (n) A girl

Birdbrain (n) Moronic individual
Birdwood (n) A cigarette
Biscuit (n) The head
Black (n) Nightfall
Bleeding (v) To change the subject of conversation

Blinkers (n, pl) Eyes
Blip (n) Five cent coin
Blip (adj) Superlative
Blood (n) Tomato juice
Blow (v) To go away or brag
Bombs (n, pl) Eggs
Bondage (adv) Being in debt
Bone (n) Dollar bill

Bonfire (n) A cigarette stub
Boodle (n) Lots of money
Boogiemane (n) A jiving male
Booper (n) Singer of popular songs
Boot (v) To clarify or understand
Boot (n) An error
Bounce (n) A jumpy rhythm
Brainstorm (n) An idea
Brawtus (n) Good measure
Break (n) Pause in music
Bree (n) Girl friend
Bright (n) Day
Brightly (adj) Very intelligent
Broom (n) A cigar
Broom (v) To run away
Brush (n) Mustache
B. T. O. (n) Big time operator
Buck (n) Colored male
Buffalo (n) Five cents
Bug (n) A problem
Bughouse (n) Tourist camp
Bull (n) A woman's woman
Bullets (n) Beans
Bump (v) To kill
Bushed (adj) Exhausted
Butter (n) Insincerity
Button (n) Exactitude
Butterfly (n) Pretty girl
Buy (n) Bargain
Buzz (v) To kiss
Buzzsaw (n) Gossiper

Cabbage (n) Money
Cake Eater (n) A sissy
Canary (n) Girl vocalist
Cap (v) To out do one's self
Capon (n) Effeminate male
Cat (n) Jive musician
Cattle (n, pl) Girls
Cave (n) House
Cello (n) Basso singer
Century (n) One hundred dollar bill
Cert (adj) Certainly
Charge (n) Marijuana cigarette
Chew (v) To talk
Chewers (n, pl) Teeth
Chick (n) Young girl
Chime (n) The time
Chimer (n) An alarm clock
Chimney (n) Top hat
Chippie (n) Glamour girl
Chirp (n) Girl vocalist
Chiv (n) Sharp weapon
Chops (n, pl) The jaws
Clambake (n) Jive session
Clicker (n) One has attained success
Clipper (n) A cheater
Clock (n) The heart
Clucker (n) Super-dunce
Cogs (n, pl) Sun glasses
Cokie (n) Drug addict

(To be Continued)

RECONVERSION BLUES

Steve Graham Fleecie Moore

I've got the re-ee-ee re-conversion blues,
I've got the re-ee-ee re-conversion blues,
Can't wait to buy a brand new cap
And a pair of two tone shoes.

I can walk right by my draft board
Without gettin' no dirty looks,
I can go down to the grocer,
Without takin' no ration books
I got those re-ee-ee re-conversion blues,
I can drive in a gas station,
And get most anything I choose.

I forgot the taste of bacon,
Or of butter and whipp'd cream cake,
And at night I wake up screaming,
"Bring me a nice fat juicy steak"
I got those re-ee-ee re-conversion blues,
I'm gonna buy my baby nylons,
As many pairs as she can use.

We get no more fish on Tuesdays,
We get plenty meat in our stews,
Lots of cig'rettes and chewing gum,
And plenty nuts and bolts and screws.
I got those re-ee-ee re-conversion blues,
If someone says for the duration,
Brother I'm gonna blow my fuse.

Gonna reconvert my baby,
With a house and a diamond ring,
Gonna get married this winter,
Not gonna wait until the spring
I got those re-ee-ee re-conversion blues,
Gonna buy myself a radio,
That cannot get the latest news.
Copyright 1946 by Pic Music Corp.

THE HOUSE I LIVE IN

(Featured in RKO Picture of the same name)
Lewis Allan Earl Robinson

The house I live in,
A plot of earth, a street,
The grocer and the butcher
And the people that I meet
The children in the playground,
The faces that I see;
All races, all religions,
That's America to me.
The place I work in,
The worker at my side
The little town or city
Where my people lived and died
The "howdy" and the handshake
The air of feeling free
The right to speak my mind out,
That's America to me.
The things I see about me
The big things and the small
The little corner newsstand
And the house a mile tall;
The wedding and the churchyard,
The laughter and the tears,
The dream that's been a growin'
For a hundred fifty years
The town I live in
The street, the house, the room,
The pavement of the city,
Or a garden all in bloom,
The church, the school, the club house,
The million lights I see,
But especially the people,
That's America to me.
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Favorite Songs

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JUST A-SITTIN' AND
A-ROCKIN'

Lee Gaines Billy Strayhorn Duke Ellington

I know I should go out
Be seen here and there
But my friends have found out
My baby don't care.

I don't go out walkin'
I ain't for no talkin'
My baby's done left me
Just a-sittin' and a-rockin'.
If I had been schemin'
Instead of just dreamin'
She'd never have left me
Just a-sittin' and a-rockin'
Sittin' all day without holdin' ma baby
I'm such a lonely poppa.
If she don't hurry and come back
I'm a cinch to blow my top
Now if I don't find her
I hope you'll remind her
That I'm stayin' where she left me
Just a-sittin' and a-rockin' all day.
Copyright 1945 Robbins Music Corp.

IT MIGHT AS WELL BE SPRING

(Featured in the new picture "State Fair")


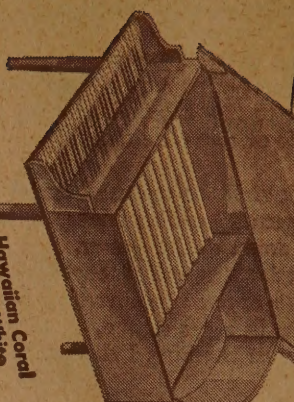
Oscar Hammerstein 2nd Richard Rodgers
I'm as restless as a willow in a windstorm
I'm as jumpy as a puppet on a string
I'd say that I had spring fever
But I know it isn't spring
I am starry-eyed and vaguely
discontented
Like a nightingale without a song to
sing
Oh, why should I have spring fever
when it isn't even spring
I keep wishing I were somewhere else
Walking down a strange, new street
Hearing words that I have never heard
from a man I've yet to meet
I'm as busy as a spider spinning day
dreams
I'm as giddy as a baby on a swing
I haven't seen a trocus or a rosebud, or
a robin on the wing,
But I feel so gay (in a melancholy way)
That it might as well be spring
It might as well be spring.
Copyright 1945 by Williamson Music, Inc.

IT'S A GRAND NIGHT FOR
SINGING

Oscar Hammerstein 2nd Richard Rodgers

It's a grand night for singing
The moon is flying high
And somewhere a bird who is bound
he'll be heard
Is throwing his heart at the sky
It's a grand night for singing
The stars are bright above
The earth is aglow and to add to the
show
I think I am falling in love
Falling, falling in love
Maybe it's more than the moon
Maybe it's more than the birds
Maybe it's more than the sight of the
night in a light too lovely for words
Maybe it's more than the heart,
Shiny in silvery blue
Maybe the reason I'm feeling this way
Has something to do with you.
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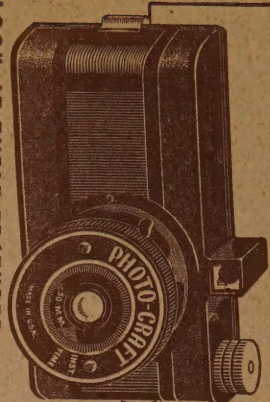
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Imperial White**

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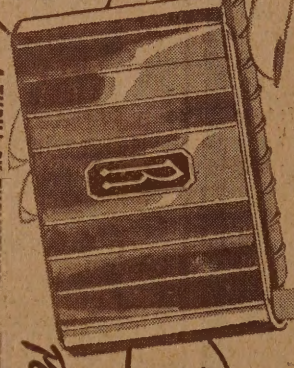
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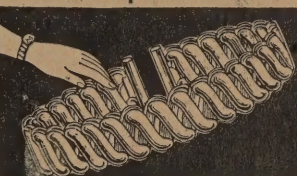
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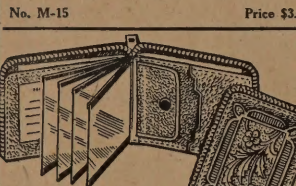
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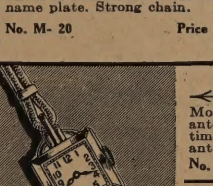
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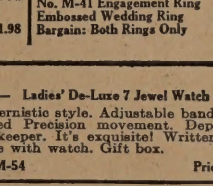
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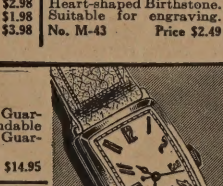
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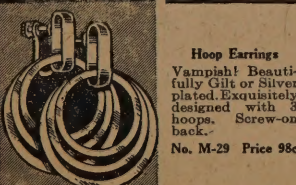
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